23 SPRING PATTERNS FROM ANTIQUE TO MODERN

Just CrossStitch®

America's Premier Cross-Stitch Magazine

APRIL 2017

Stitch a Lucky Streak

Light Up Home With Brights, Pastels



Ireland Sampler
page 21

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tamar Tamar Nahir-Yanai **Needlework Kit Collection**

DMC has partnered with children's book illustrator Tamar Nahir-Yanai to bring her sweet childhood-themed designs to needlework. Quick and easy kits, perfect for beginners, include preprinted fabric, thread, needle, and stitch guide. Choose from nine dreamy designs to lightly embellish with embroidery or cross stitch. Look for Tamar needlework kits from DMC at your local craft or needlework shop.

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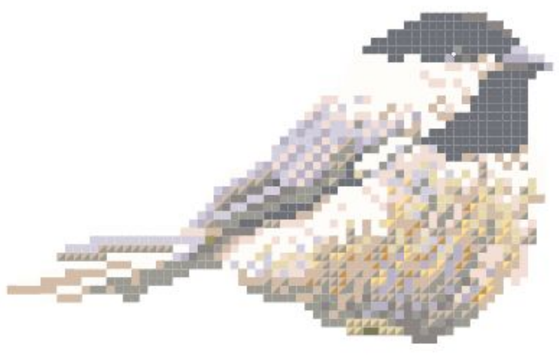
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One Stitch Ahead







Fresh air! Throw open the windows and let in the spring breeze. It's time to shake out the rugs and sweep away the last vestiges of salt on the sidewalk now that winter's snow is melting away.

Little green daffodil stems are poking through the dirt and birds are chirping earlier and earlier each morning. Spring is buzzing outdoors and inside the pages of *Just CrossStitch*.

New patterns, happy colors and interesting articles made this issue a joy to put together.

If you like birds and flowers, you'll have plenty of designs to stitch. We have pictures and pillows that will make conversation pieces for you and your friends.

For the young at heart, we have a dreamy unicorn and an octet of kittens color-coordinated with a kitschy lampshade.

Our Sampler Sleuth found a piece from Haiti stitched by girls guided by Belgian nuns. The story shows how cross stitch crosses cultures with universal appeal.

The designer who reproduced Susanna Rambo's 1836 sampler provides insight into the motifs stitched by a young girl in this second of a three-part sampler series.

We also have more Double-Sided Fun to share, along with a lucky clover pincushion and other St. Patrick's–inspired patterns.

De Selby presents a modern beaded cross for Easter, and Cathy Bussi celebrates the holiday with an oval sampler.

Like the cheerful chickadees on a ruffled pillow, I could't be happier to wish you a wonderful spring and many pleasurable hours of stitching.

Stay in stitches!

Lilly

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code **JC5972** to download.

For lo, the winter is past, The rain is over and gone.
The flowers appear on the earth; The time of singing has come …
Song of Solomon 2:11–12

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Quaker Christmas Needleroll

For more information and to register, visit NeedleArtsFestival.com.

Hosted by *Just CrossStitch* magazine

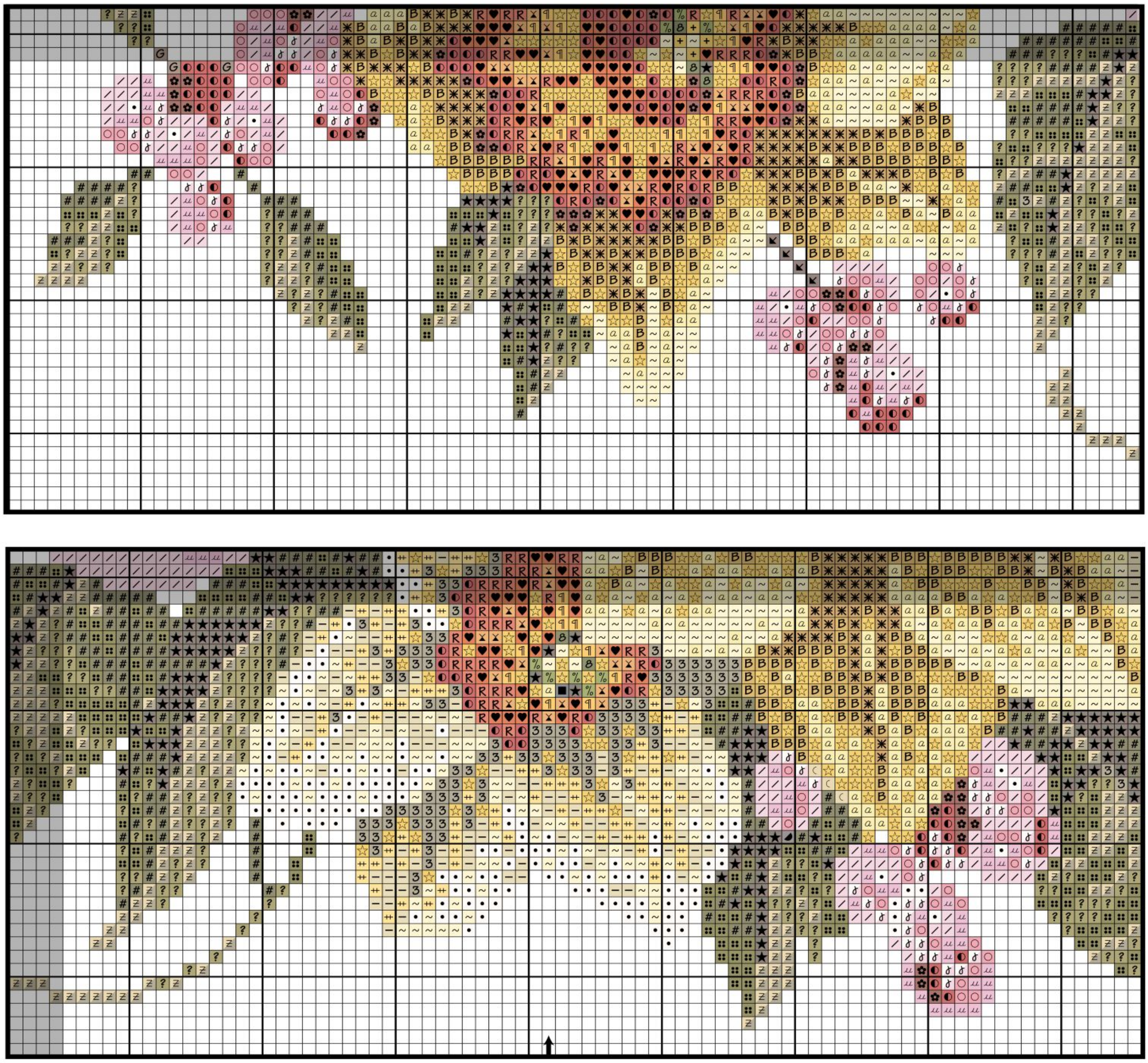
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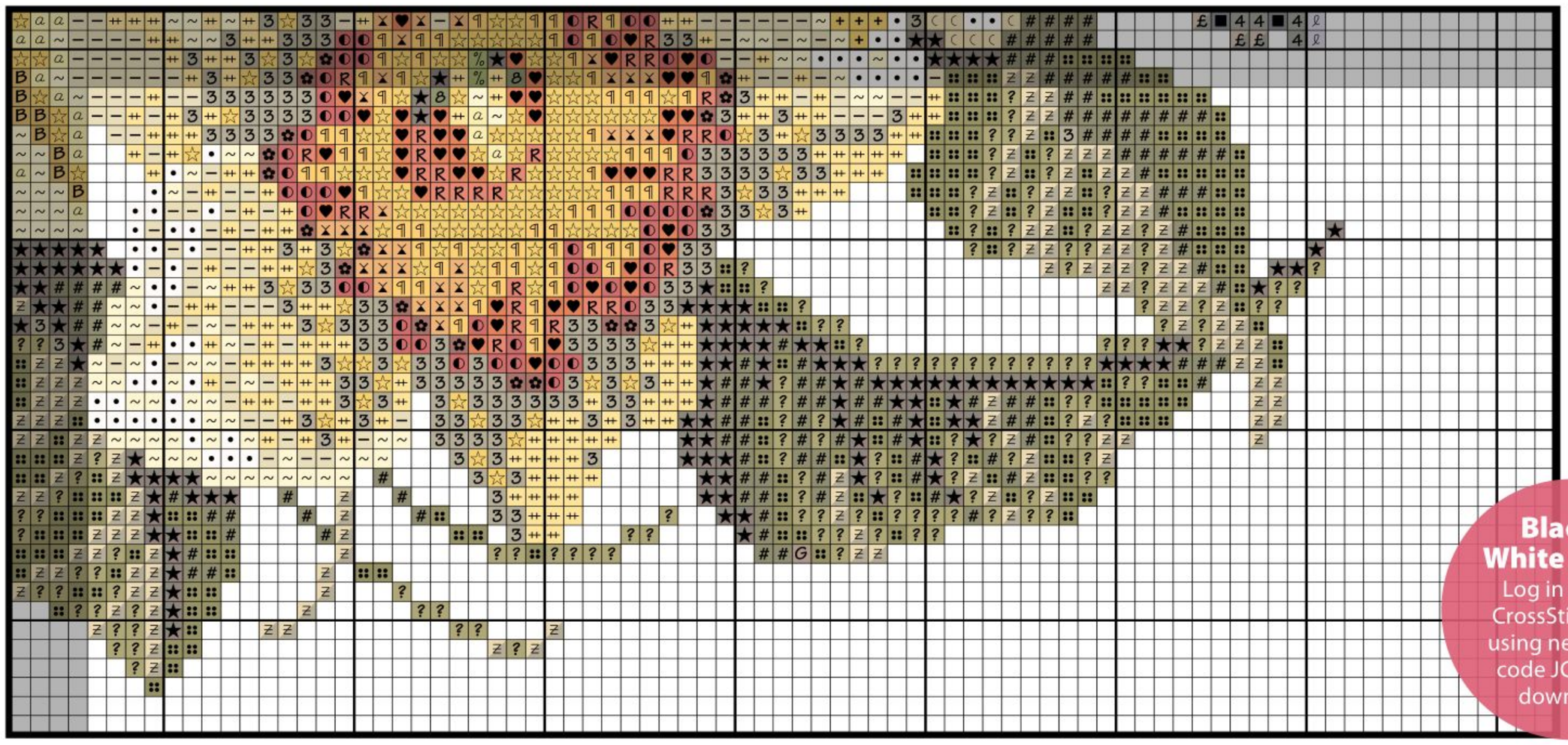
Spring Chickadees Pillow

Like a painter mixing colors on a palette, Marie Barber chooses shades of floss to create a masterpiece on linen. Create a pillow with the design or find the perfect frame to enhance its beauty.

Spring Chickadees Pillow

Shaded portion indicates chart overlap.





Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC5972 to download.

Spring Chickadees Pillow

Design by Marie Barber

Skill Level: Intermediate

Materials

- 17" x 24" 28-count clay Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
R	349	45073	coral, dk.
◐	304	45050	red, med.
✿	3857	45455	rosewood, dk.
♥	900	45251	burnt orange, dk.
♂	3865	45463	winter white
	3713	45363	salmon, vy. lt.
B	3852	45450	straw, vy. dk.

	DMC®	Sullivans® French Knots	
○	3865	45463	winter white
●	3031	45323	mocha brown, vy. dk.

Stitch Count: 152H x 239W

Design Size: 10⅞" x 17⅛"

	DMC®	Sullivans®	
∞	3782	45394	mocha brown, lt.
G	3790	45396	beige gray, ul. dk.
◣	3031	45323	mocha brown, vy. dk.
■	310	45053	black
•	3865	45463	winter white
△	3033	45325	mocha brown, vy. lt.
£	3782	45394	mocha brown, lt.
	646	45152	beaver gray, dk.
4	646	45152	beaver gray, dk.
◢	535	45121	ash gray, vy. lt.
–	677	45157	old gold, vy. lt.
¥	3822	45419	straw, lt.
	3782	45394	mocha brown, lt.
⊗	3782	45394	mocha brown, lt.
	3829	45426	old gold, vy. dk.
ℓ	415	45091	pearl gray
♡	318	45059	steel gray, lt.
+	472	45107	avocado green, ul. lt.
%	470	45105	avocado green, lt.
8	937	45279	avocado green, med.
~	3823	45420	yellow, ul. pl.
a	727	45172	topaz, vy. lt.
☆	725	45170	topaz, med. lt.
¶	742	45183	tangerine, lt.
⧗	3853	45451	autumn gold, dk.
☾	3047	45330	yellow beige, lt.
b	3782	45394	mocha brown, lt.
	3042	45327	autumn violet, lt.
«	3042	45327	autumn violet, lt.
	3041	45326	autumn violet, med.
✳	3829	45426	old gold, vy. dk.
3	372	45085	mustard, lt.
≥	3047	45330	yellow beige, lt.
	372	45085	mustard, lt.
?	3012	45317	khaki green, med.
⁘	3011	45316	khaki green, dk.
#	936	45278	avocado green, vy. dk.
++	3822	45419	straw, lt.
★	934	45276	black avocado green
	3031	45323	mocha brown, vy. dk.
✚	725	45170	topaz, med. lt.
⁄	3713	45363	salmon, vy. lt.
ɯ	3354	45347	dusty rose, lt.
○	3833	45431	raspberry, lt.
@	3328	45339	salmon, dk.

Instructions: Cross stitch over two threads of fabric using two strands of floss.

Work French knot where ● appears using one strand of floss and wrapping floss around needle once unless otherwise indicated.

Finishing Materials & Instructions

- 1 yard coordinating decorator fabric
- ½ yard lightweight fusible
- interfacing
- 2 yards 3/16" lip cord
- 2½ yards coordinating fringe
- Polyester fiberfill
- Clover Hera Marker
- Coordinating sewing thread
- Sewing machine with zipper-foot attachment

Finishing Instructions: Press stitched piece from reverse side, straightening as much as possible. Fuse interfacing to reverse side of stitching, following manufacturer's instructions. Trim stitched design to 3½" from stitching on all sides.

Coming out from design edge ½", pin lip cord to design; stitch in place, using a zipper foot attachment on sewing machine. From decorator fabric, cut two 18" x 3½" strips and two 25" x 3½" strips. Pin one 18" x 3½" strip to left side of stitched piece, pinning edge of strip to lip cord with right sides facing. Center strip so that equal lengths extend past top and bottom of stitched piece. Sew together using ½" seam allowance. ***Note:*** *Seam should be flush with cording. Press strip away from piece.* Repeat for right side and remaining 18" x 3½" strip. Miter corners of accent fabric.

Trim pillow top, if necessary, to square up sides. Pin fringe to pillow top, aligning stitched edge of fringe with raw edge of fabric; stitch in place. From decorator fabric, cut a piece the same size as pillow top. Place backing atop pillow front, right sides together and aligning raw edges. Using a sewing machine, sew together using a ½" seam allowance and taking care to keep fringe free of stitching line; leaving a 9" opening at bottom edge for turning, sew edges together close to piping. Grade seams and clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch opening closed.

Stitched by Connie Winslett
Finished by Becky Cade

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This Celtic cartouche makes a lovely box top or framed design. Choose light green Aida to enhance the darker shades of green, or try a linen look to pick up the bronze tones.

Good Luck Always

Design by Frony Ritter of Frony Ritter Designs

Skill Level: Beginner

Materials

- 11" x 11" piece 14-count light seafoam Aida from Charles Craft*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One spool Kreinik Fine Braid #8*
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
U	500	45109	blue green, vy. dk.
⌝	501	45110	blue green, dk.
◣	502	45111	blue green
⁙	503	45112	blue green, med.
<	504	45113	blue green, vy. lt.
∴	433	45094	brown, med.
♥	434	45095	brown, lt.
☆	435	45096	brown, vy. lt.
■	436	45097	tan
//	437	45098	tan, lt.
$	738	45179	tan, vy. lt.
T	739	45180	tan, ul. vy. lt.
◐	930	45273	antique blue, dk.

DMC® Sullivans® Backstitches

—	801	45211	coffee brown, dk.
—	500	45109	blue green, vy. dk.

Kreinik Fine Braid #8 Backstitch

—	018	navy

Stitch Count: 70H x 70W
Design Size: 5" x 5"

Instructions: Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss, piercing Aida.

Backstitch over one square using two strands of floss or one strand fine braid #8.

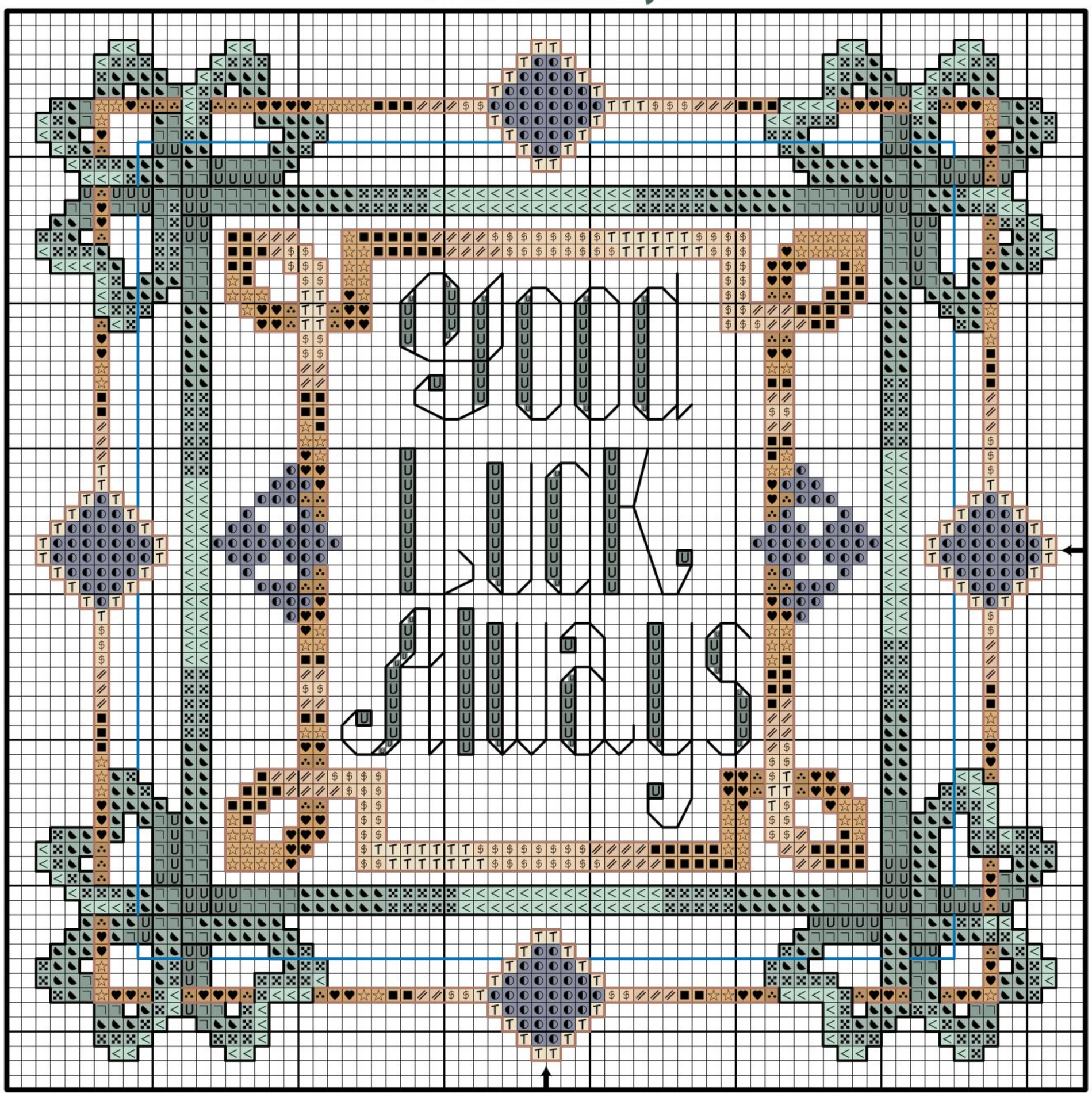
Finishing Materials & Instructions

- Cherry-finish keepsake box #33 from Patches 'n Planks*

*See Where to Find It on page 62.

Press stitched piece from reverse side, straightening as much as possible. Follow manufacturer's instructions to mount piece in keepsake box.

Good Luck Always

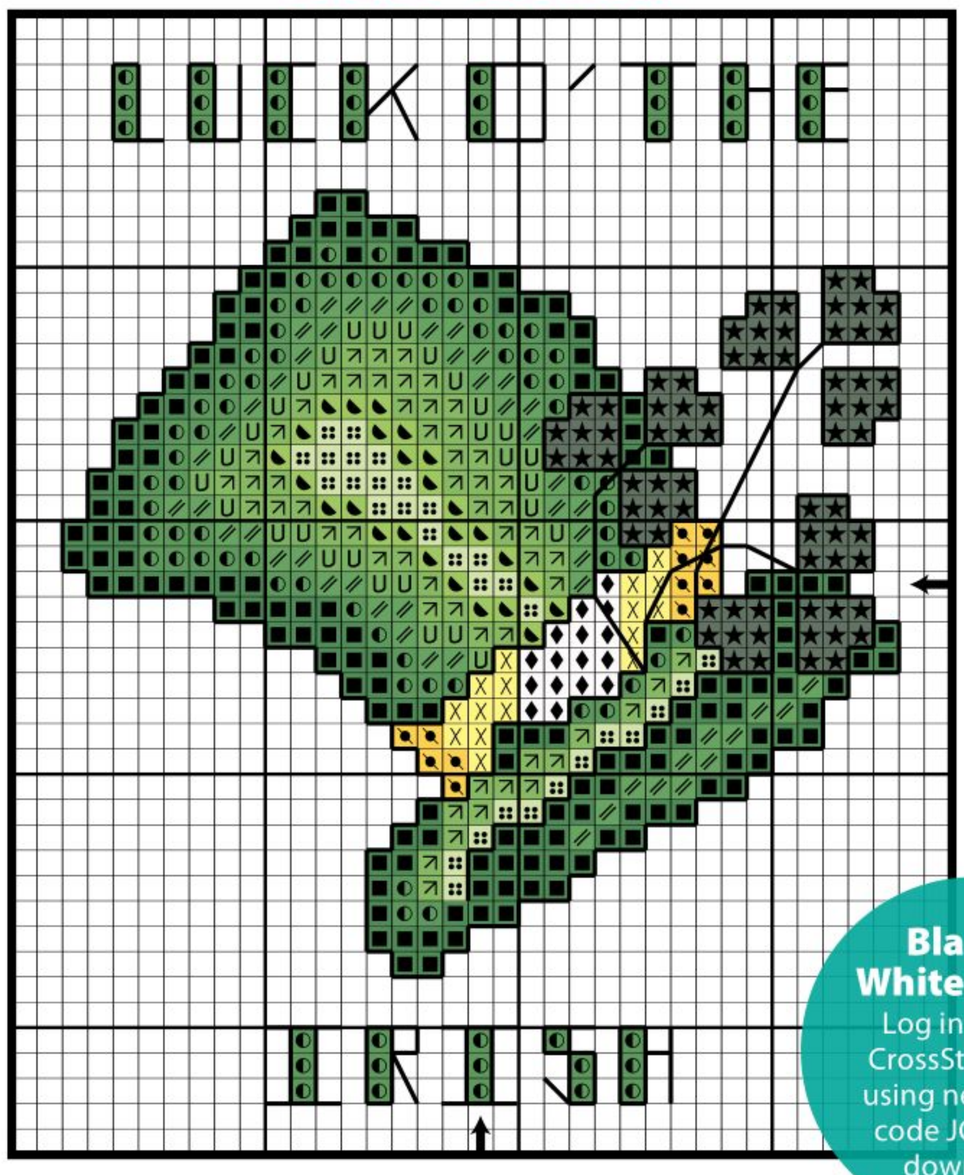




Black & White Charts
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Luck o' the Irish



Black & White Charts
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Celebrate Saint Patrick's Day by giving this cute gift-card holder to a friend. Instead of a gift card, perhaps add some gold-covered chocolate coins and say they are from the pot of gold at the end of the rainbow!

Design by Frony Ritter of Frony Ritter Designs

Skill Level: Beginner

Materials

- 9" x 9" piece 14-count white Aida from DMC®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
■	699	45159	green
◐	700	45160	green, bt.
//	701	45161	green, lt.
U	702	45162	Kelly green
↗	703	45163	chartreuse
◣	704	45164	chartreuse, bt.
⁘	772	45194	yellow green, vy. lt.
◥	444	45099	lemon, dk.
X	445	45100	lemon, lt.
◆	blanc	45001	white
★	319	45060	pistachio green, vy. dk.
bs	310	45053	black

Stitch Count: 41H x 33W
Design Size: 3" x 2⅜"

Instructions: Cross stitch over one square using two strands of floss. Backstitch over one square using two strands of floss.

Finishing Materials & Instructions

- 12" x 12" piece coordinating green fabric
- 12" x 12" piece white fabric for lining
- One package Mill Hill Treasures 11mm shamrock #12145*
- Coordinating ribbon for bow and hanger

*See Where to Find It on page 62.

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece in a rectangle to 14 squares from outer edge of design area. Fold under and press six squares on top and eight squares on vertical sides. Referring to photo throughout, fold fabric to form a point that is 10 squares from bottom of I in Irish. Press resulting pocket shape to hold in place.

Cut two squares of green fabric and two squares of lining fabric 1¼" inches larger both horizontally and vertically than stitched piece. Place one green and one white piece right sides together; stitch around all sides to match stitched piece's pocket shape using ¼" seam allowance and leaving an opening for turning. Trim excess fabric at bottom corners. Turn piece right side out; hand-stitch opening closed. Repeat with remaining green and white fabric pieces to make second pocket shape.

Center stitched piece on green side of one pocket shape; blindstitch in place.

Place pocket pieces right sides together; stitch down sides and across bottom point using ½" seam allowance; leave top open. Turn pocket right side out.

Attach ribbon bow and handle to pocket and add shamrock, referring to photograph for placement.

Believe in Dreams

Even those who don't believe unicorns exist will be enchanted by the graceful lines of this fanciful design.



Believe in Dreams

Shaded portion indicates chart overlap.



Believe in Dreams

Design by Isabella Abbiati of The Primitive Hare

Skill Level: Confident Beginner

Materials

- 17" x 17" piece 30-count green linen from The Primitive Hare*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One skein The Gentle Art Sampler Threads*
- One skein The Gentle Art Simply Shaker Threads*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
X	3864	45462	mocha beige, lt.
◣	318	45059	steel gray, lt.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses*

■	1191	(3371) (433)	brown bear

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses*

L	7091	(822)	antique lace

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Stitch Count: 152H x 158W
Design Size: 10½" x 11"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each.



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Designer Q&A
Kathleen Berlew



Q. When did you begin cross stitching?

A. Way back in the 1980s, I worked for a few years at *McCall's Needlework & Crafts* magazine, which featured cross-stitch projects in every issue. I had done some embroidery before, but never counted cross stitch. I tried a few of the designs and was hooked. I even got to stitch a few samples for the magazine. I have been a cross-stitch addict ever since.

Q. Who or what inspires you?

A. I find inspiration everywhere. Many of my design ideas come from nature—the colors, shapes and textures of flowers, leaves, acorns, fruits, vegetables, seashells, etc. I love celebrating holidays, especially Halloween and Christmas, so I get ideas just by thinking about the colors and symbols associated with those seasons. My Irish ancestry also provides me with inspiration, so you'll find Celtic and Irish motifs in some of my designs.

Q. What is your favorite type of design to create?

A. I like to design different types of projects—traditional, modern, retro and whimsical. When I'm creating a graphic or contemporary design, I like to play with bold colors and lots of negative space. When I want a design to have a more refined look, I blend shades of color to create depth and texture. The processes are very different, but I enjoy creating both types of projects. I also love designing samplers. They allow me to combine different elements of a theme and arrange them in interesting ways.

Q. How do you begin a design?

A. When I get an idea for a design, I make a very rough sketch, and then I choose my floss palette. I just pull a bunch of spools from my box that suit the theme and look good together. Then, using my sketch for reference, I start doodling with those colors in my charting program until the design begins to come together.

Q. What are your favorite colors to use? Fabric?

A. Fall colors are my favorites, and I use them whenever I can. I always have skeins of reds, coppers, golds and browns on hand. I'm a dedicated DMC fan, and some of my other go-to colors are turquoise (597), medium orange spice (721), Christmas red (321) and light hazelnut brown (422). You can tell I use them often because I have their numbers memorized! They just work in so many different designs.

As for fabric, I use a lot of Aida—mostly 14-count, but sometimes 18-count—in a variety of colors. I think it's less intimidating for beginning stitchers. I also love to work with raw or natural linen.

Q. Who stitches your samples?

A. I like to stitch my own samples whenever possible. When I'm working from one of my charts, I always end up tweaking the design a bit. I might change a few colors if they're not creating enough contrast, and I can catch any mistakes and fix them before I finalize the chart.

Q. How often do you have to take out mistakes?

A. When I'm stitching from one of my charts for the first time, I take out and redo stitches when I feel that the design isn't translating from paper to fabric as I expected. It's not fun, but it's a necessary part of the creative process. I am most likely to run into counting errors when I've been stitching too long. Then I know it's time to pull out the mistakes and take a break.

Q. Do you ever dream of designs or designing? Do you cross stitch in your dreams?

A. I don't recall ever cross stitching or designing in my dreams, but I have often gone to bed thinking about a design problem. More times than not, I wake up with a new idea on how to solve it. I am a great believer in sleeping on problems—cross stitch or otherwise.

Q. What multitasking do you engage in while you are stitching?



Graphic Acorns, from the October 2016 issue of *Just CrossStitch*, is available at AnniesCraftStore.com.

A. I can't stitch in silence, so I almost always have the TV on while I'm cross stitching. I catch up on shows, watch movies or binge-watch whatever Netflix series I'm into at the moment (British mysteries are a favorite). Of course, I do more listening than watching.

Q. What do you do when you aren't designing or stitching?

A. I like to do all kinds of needlework—sewing, crocheting and knitting. I write a blog, *KBB Crafts & Stitches* (www.kbbcrafts.blogspot.com), where I share simple needlework and craft projects, as well as downloadable cross-stitch charts. I love to read and cook too, but stitching usually takes priority.





Citrus Motifs, from the August 2016 issue of *Just CrossStitch*, is available at AnniesCraftStore.com.

Ireland Sampler

Inspired by the Irish countryside, Kathleen Berlew has put together a charming graphic design that is fun to stitch on Cashel linen.



Design by Kathleen Berlew of KBB Crafts & Stitches

Skill Level: Confident Beginner

- 13" x 14" piece 28-count raw natural Cashel linen from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

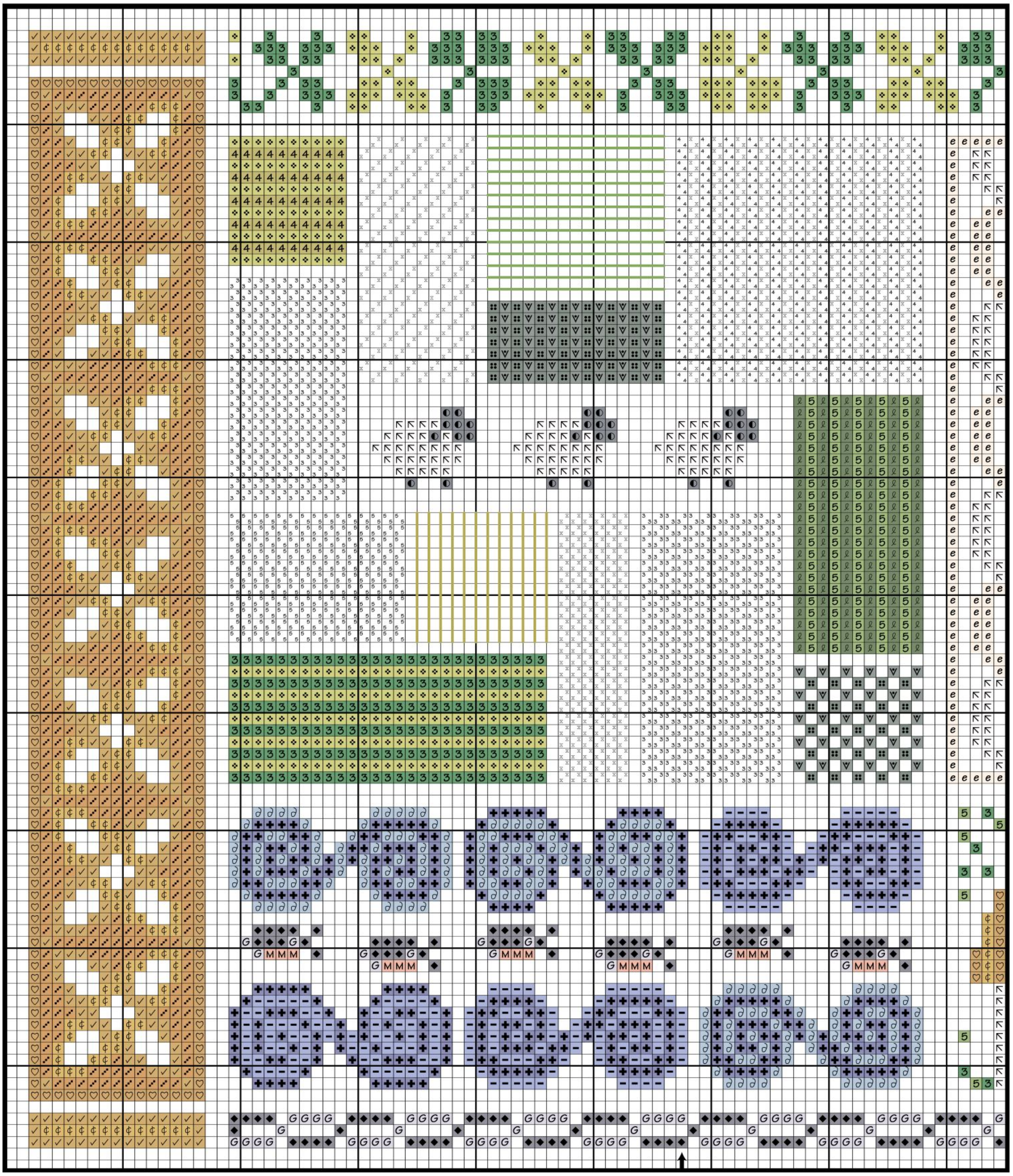
*See Where to Find It on page 62.

Stitch Count: 95H x 111W
Design Size: 6¾" x 7⅞"

Instructions: Cross stitch over two threads using two strands of floss. Work ½ cross stitch where small symbols appear using two strands of floss. ***Note:** *The placement of symbols corresponds to the direction of the ½ cross stitch.*

Backstitch over two threads using two strands of floss.

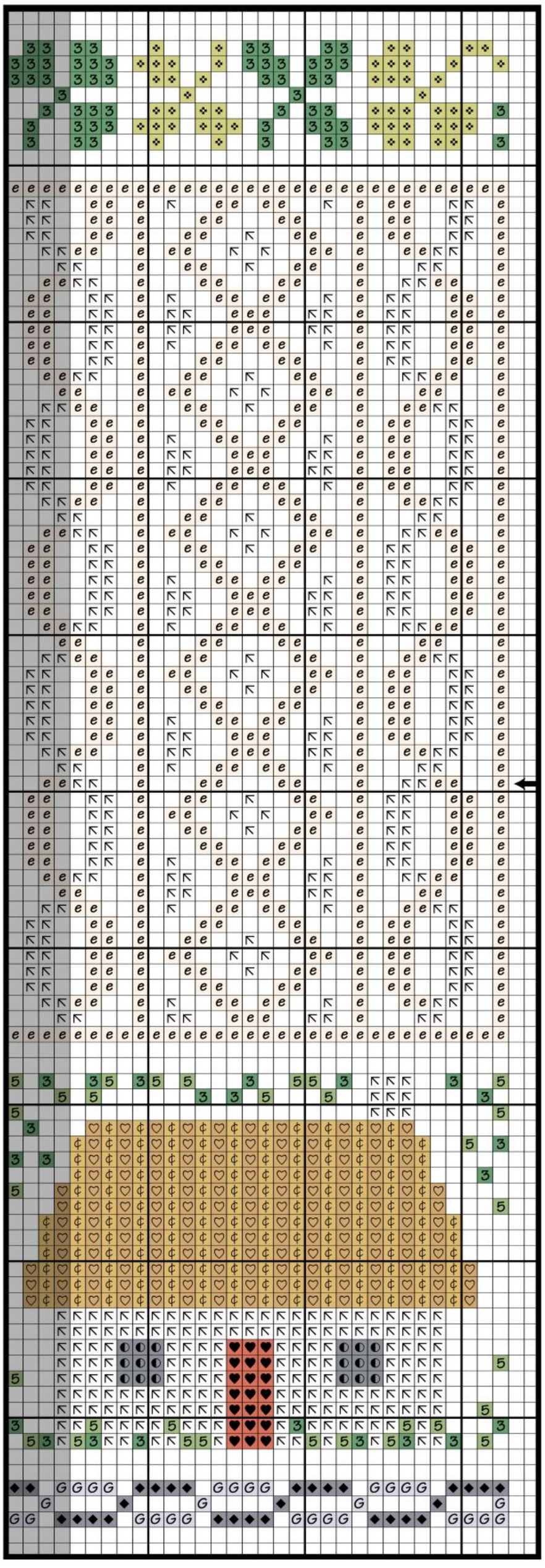
Ireland Sampler



	DMC®	Sullivans®	
✤	166	45481	moss green, med. lt.
◐	310	45053	black
✚	312	45055	baby blue, vy. dk.
◆	317	45058	pewter gray
❤	321	45062	red
M	352	45076	coral, lt.
✣	370	45083	mustard, med.
G	415	45091	pearl gray
⛙	434	45095	brown, lt.
⁘	520	45117	fern green, dk.
⩛	522	45118	fern green
✓	680	45158	old gold, dk.
4	733	45177	olive green, med.
▬	809	45214	delft blue
ℓ	895	45248	hunter green, vy. dk.
5	906	45255	parrot green, med.
∂	3752	45376	antique blue, vy. lt.
3	3818	45415	emerald green, ul. vy. dk.
♡	3829	45426	old gold, vy. dk
¢	3852	45450	straw, vy. dk
e	ecru	45000	ecru
⩤	blanc	45001	white
⧖	470	45105	avocado green, lt.

DMC®	Sullivans® Backstitches	
906	45255	parrot green, med.
733	45177	olive green, med.

Shaded portion indicates chart overlap.



Black & White Charts
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Clover Pincushion

Design by AnnaLee Waite of AnnaLee Waite Designs

Black & White Charts
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Lucky four-leaf clovers and pretty posies are adorable on this quick-to-stitch pincushion. Filling the cushion with crushed walnut shells gives some heft to this little gem.

Skill Level: Confident Beginner

Materials

- 9" x 9" piece 30-count platinum linen by Weeks Dye Works™*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
◣	208	45040	lavender, vy. dk.
3	210	45042	lavender, med.
5	224	45046	shell pink, vy. lt.
✿	319	45060	pistachio green, vy. dk.
♥	320	45061	pistachio green, med.
G	367	45080	pistachio green, dk.
♡	368	45081	pistachio green, lt.
>	928	45272	gray green, vy. lt.
7	948	45286	peach, vy. lt.
X	3078	45336	golden yellow, vy. lt.
◥	3733	45370	dusty rose

	DMC®	Sullivans® Backstitches	
—	208	45040	lavender, vy. dk.
—	320	45061	pistachio green, med.
—	367	45080	pistachio green, dk.
—	3733	45370	dusty rose

Stitch Count: 47H x 47W
Design Size: 3¼" x 3¼"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch over two threads using two strands of floss.

Finishing Materials & Instructions

- 5" x 10" piece of coordinating fabric
- Fusible interfacing
- Crushed walnut shells*
- Coordinating ribbon or other embellishment

*See Where to Find It on page 62.

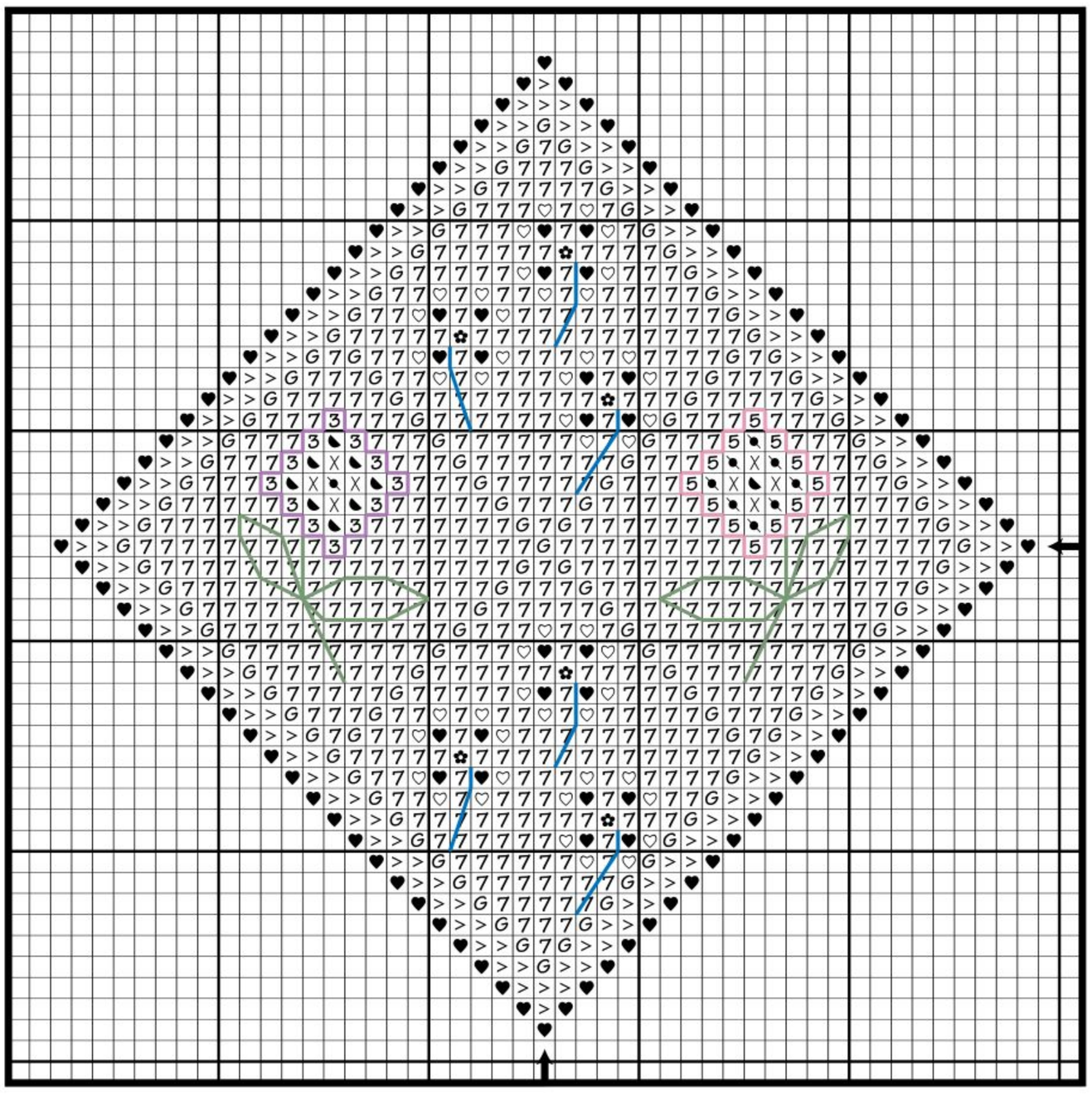
Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1½" from stitching on all sides. Using stitched piece as a template, cut one piece of coordinating fabric for pincushion back and two pieces fusible interfacing. Following manufacturer's instructions, fuse interfacing to reverse side of stitched piece and backing fabric.

Place stitched piece and backing fabric right sides together and stitch around all sides using ½" seam allowance and leaving an opening for turning.

Turn pincushion right side out and press seams; stuff with crushed walnut shells. Using a hand-sewing needle and coordinating thread, blind-stitch opening closed.

Embellish pincushion with ribbon or other decorations as desired.

Clover Pincushion



Double-Sided FUN Lucky/Hunt

Stackable and reversible, these blocks provide two months' worth of decor. This project is part of a yearlong series created by Needle Bling Designs.

Double-Sided Fun:
Lucky/Hunt

Designs by Theresa Curry
and Brian Stugelmayer
of Needle Bling Designs

Skill Level: Beginner

Materials

- One 10" x 10" piece (Shamrock) and one 10" x 14" piece (Lucky) 30-count gold linen from Weeks Dye Works™*
- One 10" x 10" piece (Egg) and one 10" x 14" piece (Hunt) 30-count honeysuckle linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein each The Gentle Art Simply Shaker Threads*
- One skein The Gentle Art Sampler Threads*
- One skein each Classic Colorworks Hand Dyed Cotton Floss*
- Size 26 tapestry needle

*See Where to Find It on page 62.

Weeks Dye Works™
Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses*

$	1191	(3052)	dried sage
♥	2275a	(603)	bubble gum
⊘	2204	(704)	absinthe

The Gentle Art Simply
Shaker Threads

DMC® Alternatives Listed in Parentheses*

2	7050	(3363)	baby spinach
\	7071	(972)	sunflower

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses*

<	0270	(3845)	tutti fruitti

Classic Colorworks
Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses*

M	242	(895)	mistletoe
■	164	(310)	black bird
A	001	(3836)	amethyst
S	072	(445)	sunshine girl

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Stitch Count

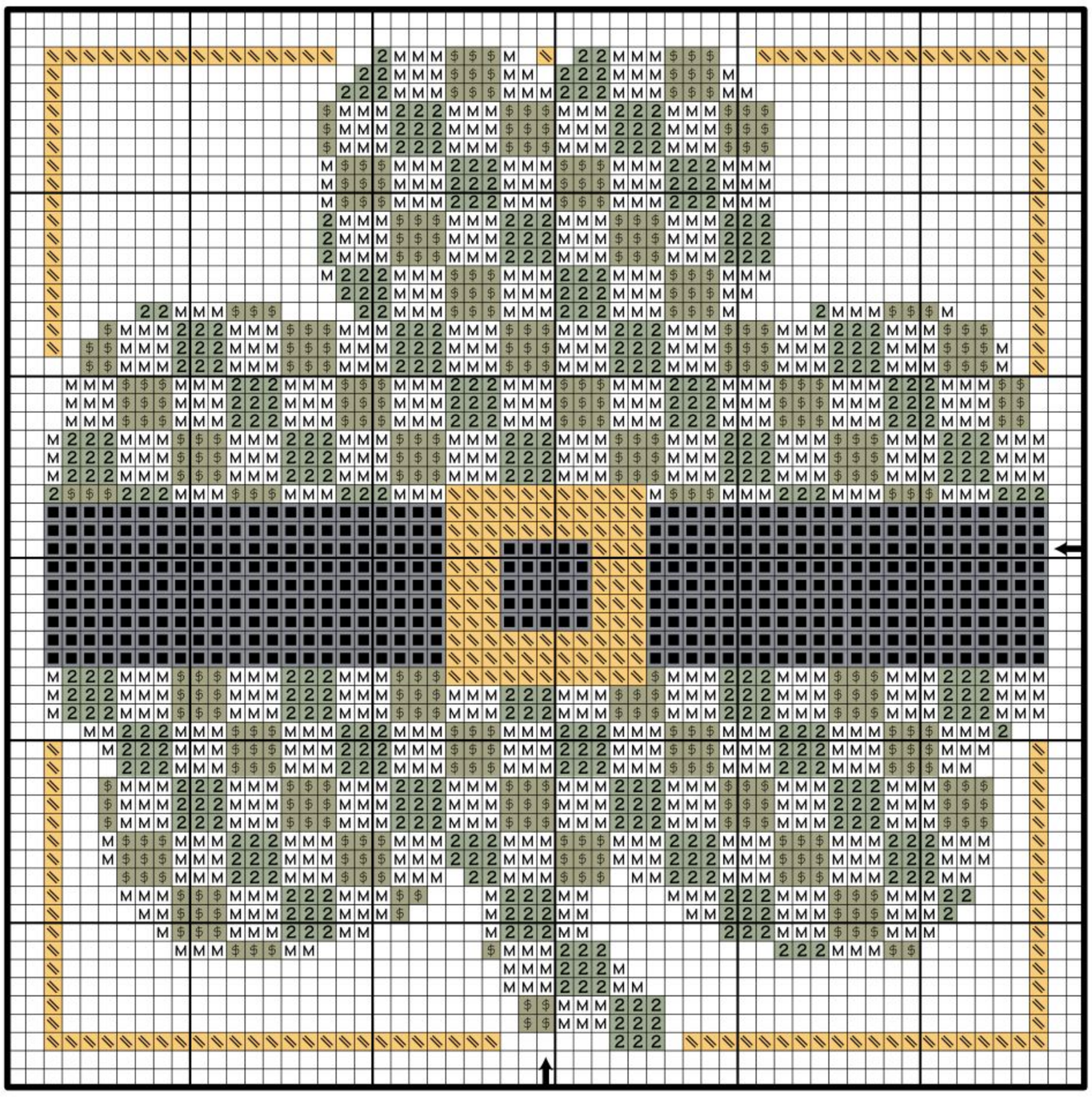
Shamrock and Egg: 55H x 55W
Lucky and Hunt: 49H x 110W

Design Size

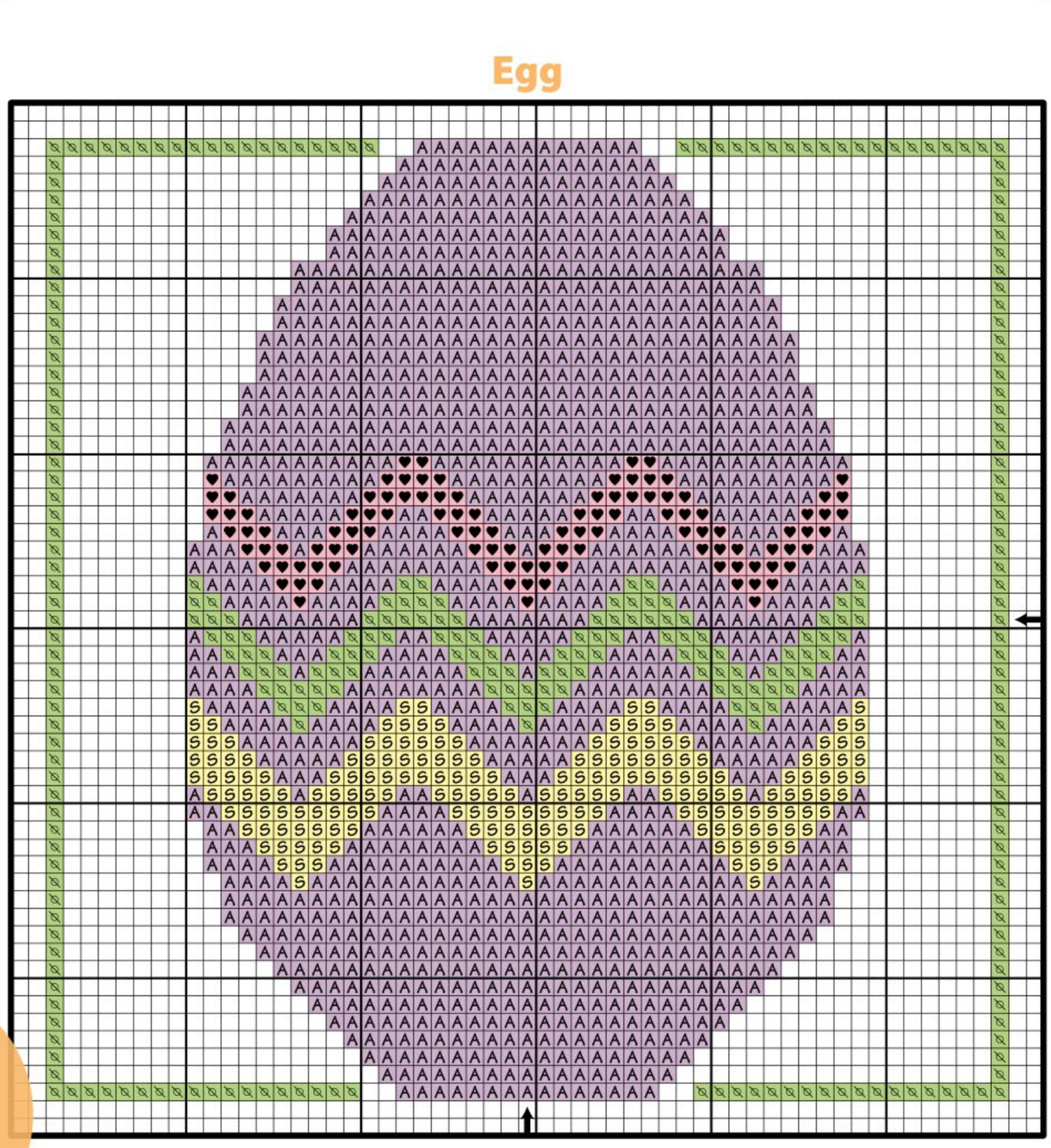
Shamrock and Egg: 3¾" x 3¾"
Lucky and Hunt: 3⅜" x 7⅜"

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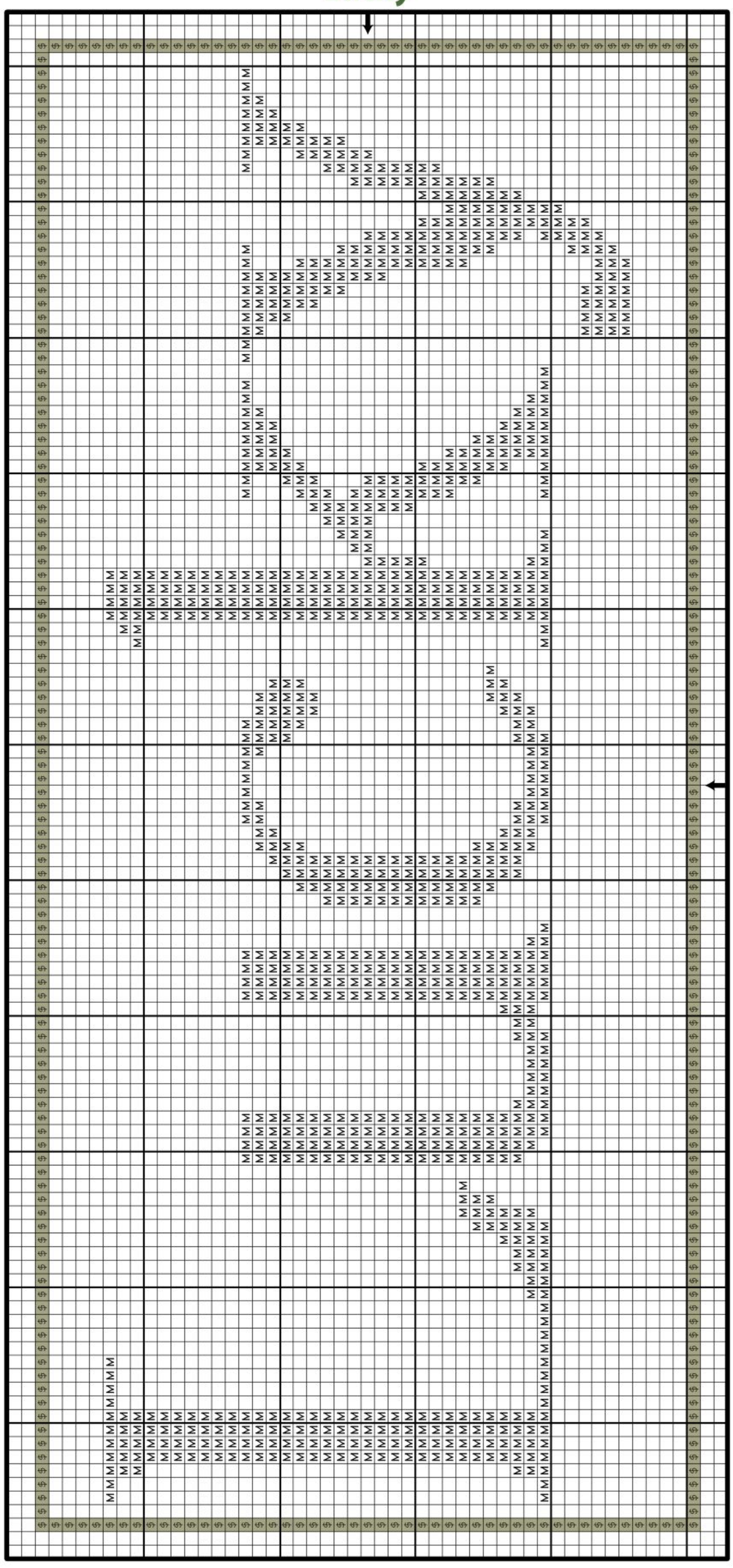
Shamrock



Egg



Lucky





Learn to Wet Felt Fanciful Flowers

Join expert Vickie Clontz as she demonstrates wet felting step-by-step to create vibrant, 3-D flowers, leaves and curly tendrils, perfect for table decor, jewelry and more! No felting experience is needed to succeed in this beginner-level class.

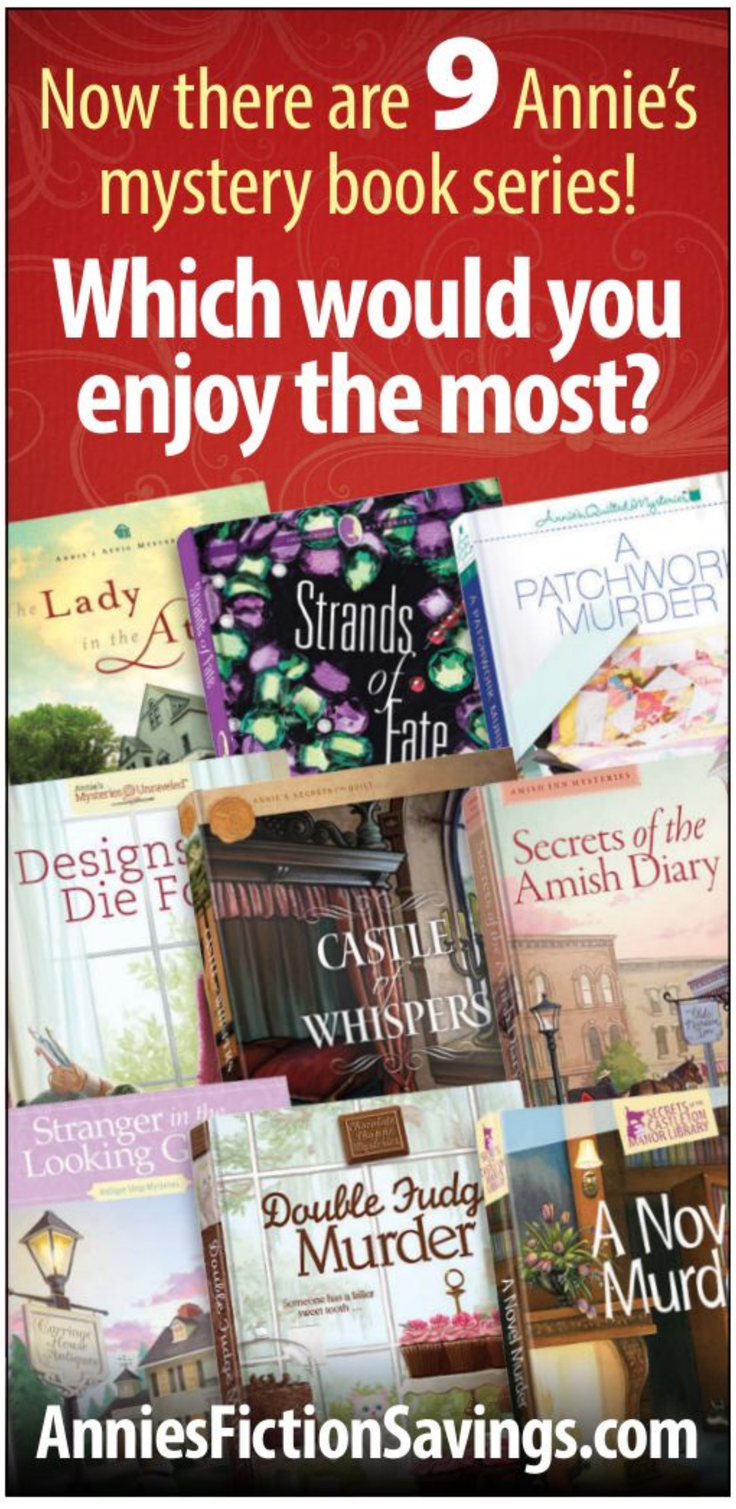
GAV22 *Learn to Wet Felt Fanciful Flowers*

Annie's® Crafts

AnniesOnlineClasses.com

Now there are **9** Annie's mystery book series!

Which would you enjoy the most?



AnniesFictionSavings.com

These blocks were inspired by the LOVE Squared blocks in the February 2016 issue of *Just CrossStitch*, available at AnniesCraftStore.com.



Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- One 4" x 4" x 2" block of plastic foam
- One 4" x 8" x 2" block of plastic foam
- Quilt batting
- ¾ yard coordinating cotton fabric
- One sheet ⅛"-thick foam-core board
- 1½ yards 1½"-wide coordinating ribbon
- Flat-head straight pins
- 8 yellow pony beads
- 8 round green pearl-head straight pins (for feet)
- White craft glue
- Craft knife

Press stitched pieces from reverse side, straightening as much as possible. Trim each stitched piece to 1½" from stitching on all sides.

Using small plastic foam block as a template, cut two pieces of foam-core board the same size as front and back of block using craft knife. Cut two pieces of foam-core board to cover top and bottom of block including edges of front and back foam-core pieces. Cut two pieces of foam-core board to cover sides of block including edges of foam-core front, back, top and bottom pieces, completely enclosing plastic foam block.

Pushing flat-head pins completely into craft foam, pin front and back foam-core pieces to block. Pin top and bottom foam-core pieces to top and bottom of block; pin side foam-core pieces to sides.

From quilt batting, cut two pieces the same size as front/back. Glue one piece of batting to front and one to back of block.

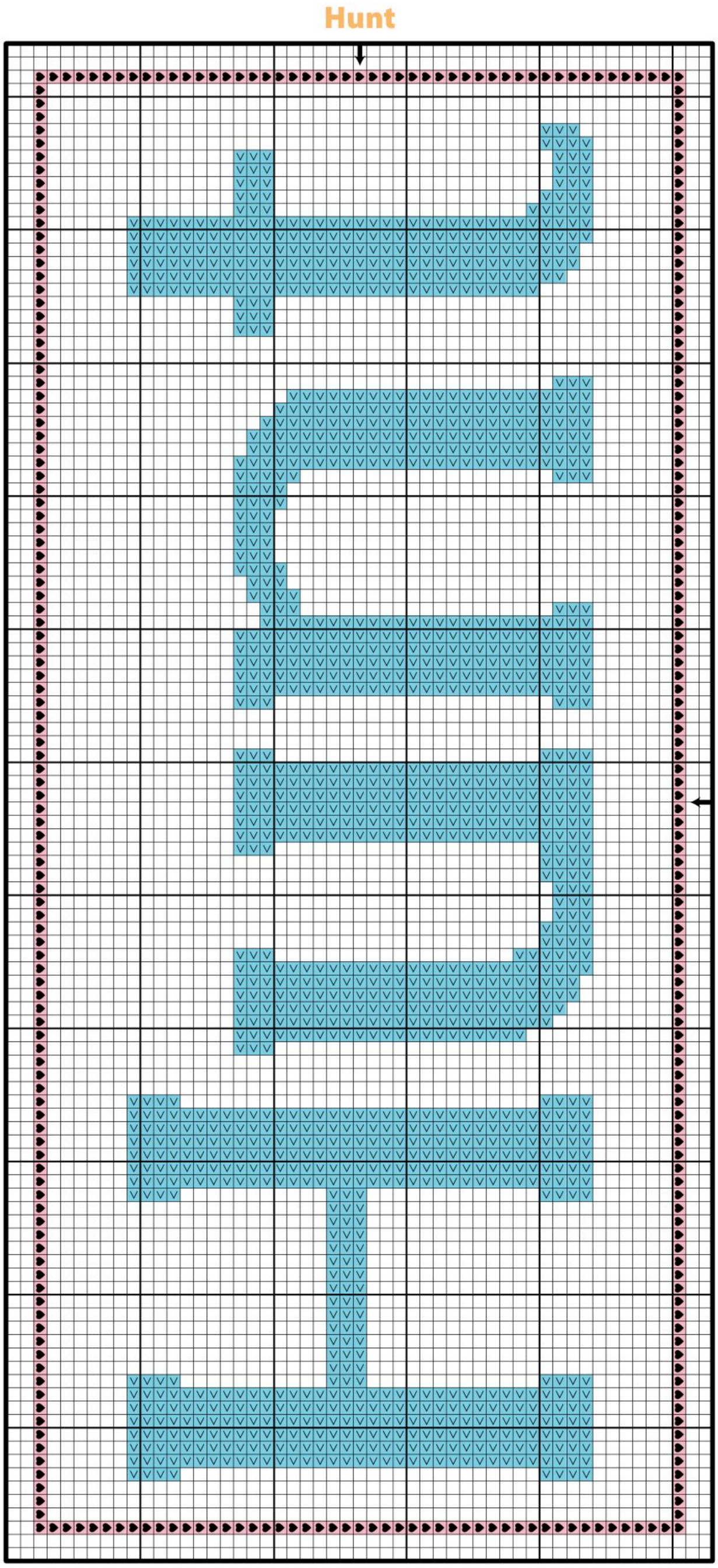
Center Shamrock stitched design on front of block. Fold excess linen at top over top of block; pin with flat-head pins to secure. Repeat to fold back and pin excess linen on bottom and sides. Repeat with Egg design on back of small block.

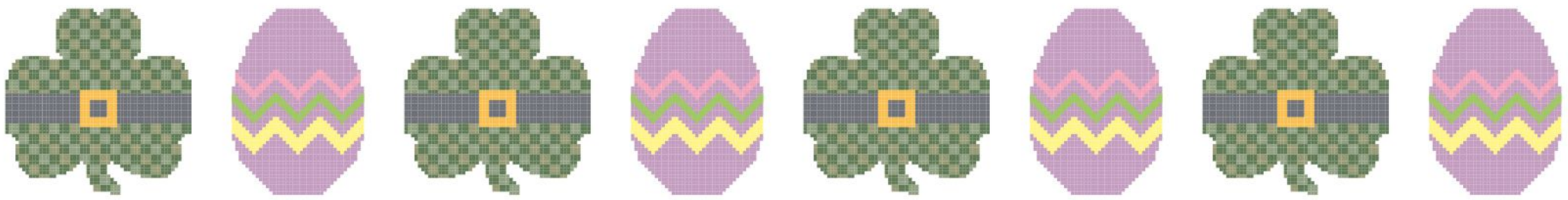
Measure perimeter of small block. Adding 1" to length and doubling width, cut one piece of coordinating fabric to size. Fold long edges of fabric strip to center, wrong sides facing; press flat. Fold under ¼" at each end of strip; press. Pin end of strip in place at bottom left corner of block; wrap strip around block until beginning point is reached; pin to secure.

Measure perimeter of small block. Add 1" to that measurement and cut one piece of 1½"-wide ribbon to that length. Wrap ribbon around block, starting and pinning at bottom center.

For "feet," insert one yellow pony bead with one green pearl-head pin into each corner of block bottom.

Repeat entire procedure for Lucky and Hunt stitched pieces, using large plastic foam block and adjusting all measurements as needed.







Lavender Cantara

Design by Liz Almond of Blackwork Journey

Delicate flowers permeate this lovely accent pillow. Use the mini-sampler chart to create an ornament or coasters, or repeat the pattern to make a border for linens or apparel.

Skill Level: Confident Beginner

Materials

- Pillow: 14" x 14" piece 28-count white Lugana from Zweigart®*
- Mini Sampler: 9" x 9" piece 28-count white Lugana from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
↗	904	45253	parrot green, vy. dk.
♣	906	45255	parrot green, med.
X	444	45099	lemon, dk.
$	445	45100	lemon, lt.
£	211	45043	lavender, lt.
◣	209	45041	lavender, dk.
♥	333	45066	blue violet, vy. dk.
ss	310	45053	black

DMC®	Sullivans®	Backstitches
444	45099	lemon, dk.
904	45253	parrot green, vy. dk.
906	45255	parrot green, med.
211	45043	lavender, lt.
333	45066	blue violet, vy. dk.
209	45041	lavender, dk.

DMC®	Sullivans®	French Knots
906	45255	parrot green, med.
444	45099	lemon, dk.
209	45041	lavender, dk.

Lavender Cantara

Stitch Count
Pillow: 109H x 109W
Mini Sampler: 34H x 34W

Design Size
Pillow: 7⅞" x 7⅞"
Mini Sampler: 2½" x 2½"

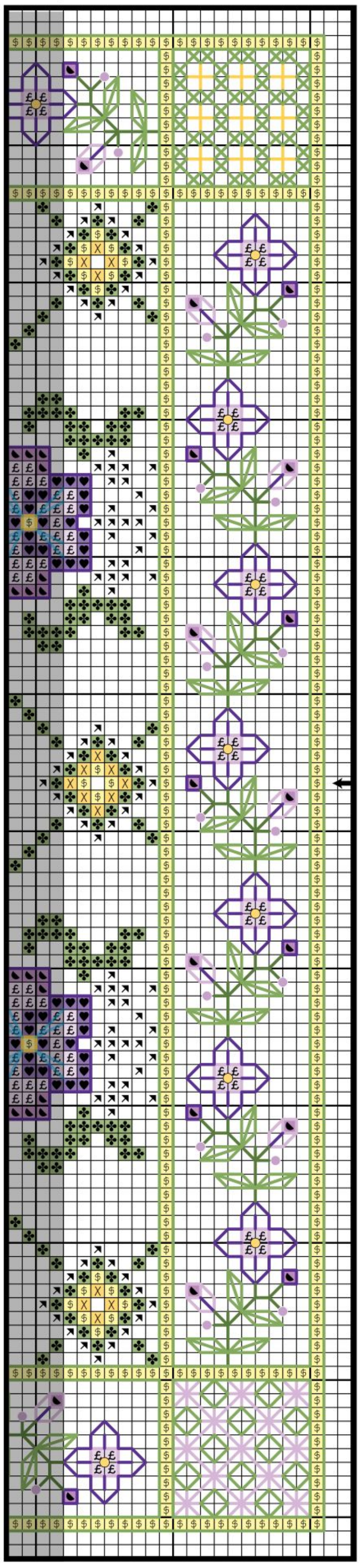
Pillow Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Work Algerian eye stitch using one strand 209/45041.

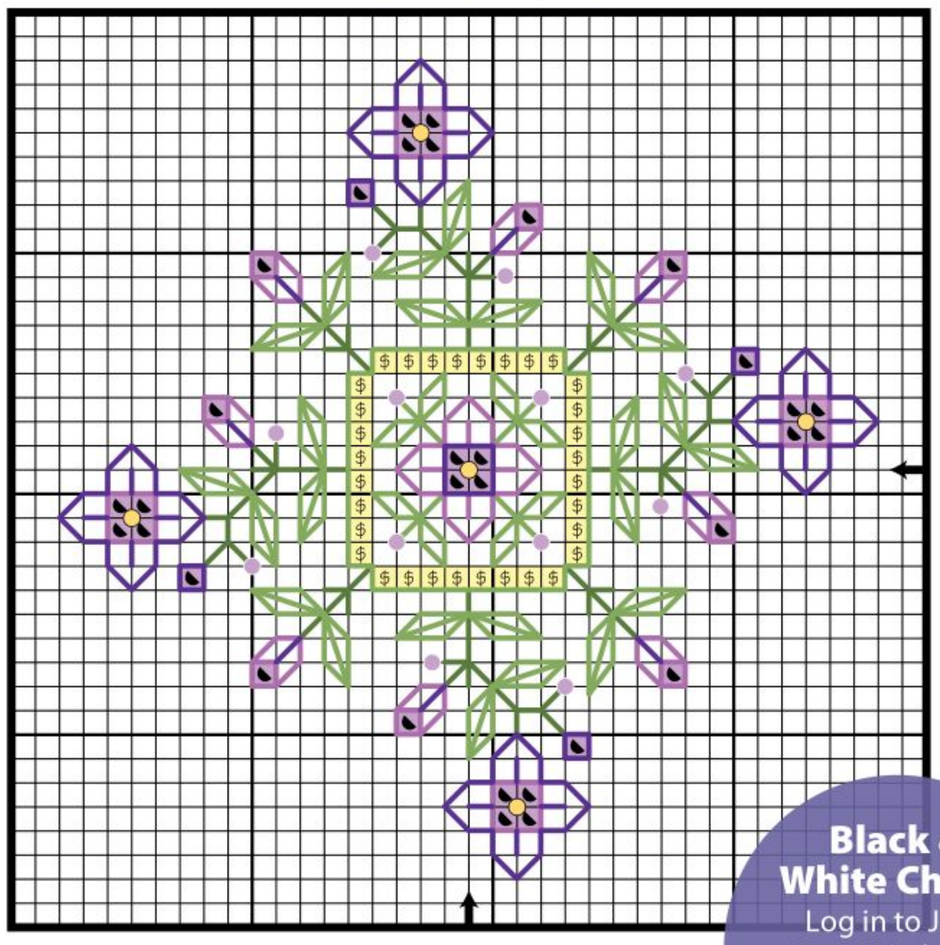
Work straight stitch (ss) for center of large flowers (blue lines) using one strand of 310/45053.

Shaded portion indicates chart overlap.



Work French knot where ● appears using two strands of floss and wrapping floss around needle twice.

Mini Sampler



Mini-Sampler Instructions: Cross stitch over two threads using two strands of floss.

Backstitch (bs) over two threads using one strand of floss.

Work straight stitches for leaf centers using one strand 906/45255.

Work French knot where ● appears using two strands of floss and wrapping floss around needle twice.

Pillow Finishing Materials & Instructions

- 14" x 14" piece coordinating fabric
- 2 yards coordinating cotton piping
- Coordinating sewing thread
- Polyester fiberfill

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 2" from stitching on all sides.

Beginning at bottom center of stitched piece, pin piping to right side of stitched piece, mitering corners and matching raw edges. Baste piping to stitched piece.

Cut a piece of coordinating fabric same size as stitched pillow front for backing. Place backing and pillow front right sides together and aligning edges. Starting at bottom of pillow, sew stitched front and back pieces together, staying close to piping and leaving a 5" opening at bottom for turning. Trim seam allowances as needed and clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill and blind-stitch opening closed.

Black & White Charts
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www.egausa.org



This decorative adaptation of the cross uses five types of beads and several specialty stitches, including Algerian eyelet, herringbone, Rhodes and stem stitches.

Design by
De Selby of
D Selby Designs

Beaded Cross

Skill Level: Intermediate

Materials

- 15" x 13" piece 28-count Meditation Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One package Mill Hill Glass Seed Beads*
- One package each Mill Hill Bugle Beads*
- One package Mill Hill Size 8 Beads*
- Two packages Mill Hill Pebble Beads*
- One Mill Hill Glass Heart Treasure*
- Size 24 tapestry needle
- Beading needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
n	153	45468	violet, vy. lt.
–	156	45471	blue violet, med. lt.
3	333	45066	blue violet, vy. dk.
✳	3746	45373	blue violet, dk.
/	blanc	45001	white
ss	340	45070	blue violet, med. (stem stitch)

Mill Hill Bugle Beads

■	80168	sapphire 9mm
☆	70479	white 6mm

Mill Hill Glass Seed Beads

⦿	02006	ice blue

Mill Hill Size 8 Beads

♥	18824	opal lilac

Mill Hill Pebble Beads

X	05147	oriental pearl

Mill Hill Glass Heart Treasure

♡	12066	ivory cameo heart

Stitch Count: 118H x 88W
Design Size: 8½" x 6⅓"

Instructions: Cross stitch over two threads using two strands of floss.

Work square Rhodes stitch (blue lines) over six threads using two strands blanc/45001.

Work Algerian eye stitch (pink lines) over six threads using two strands blanc/45001.

Work stem stitch (light purple lines) using two strands 340/45070.

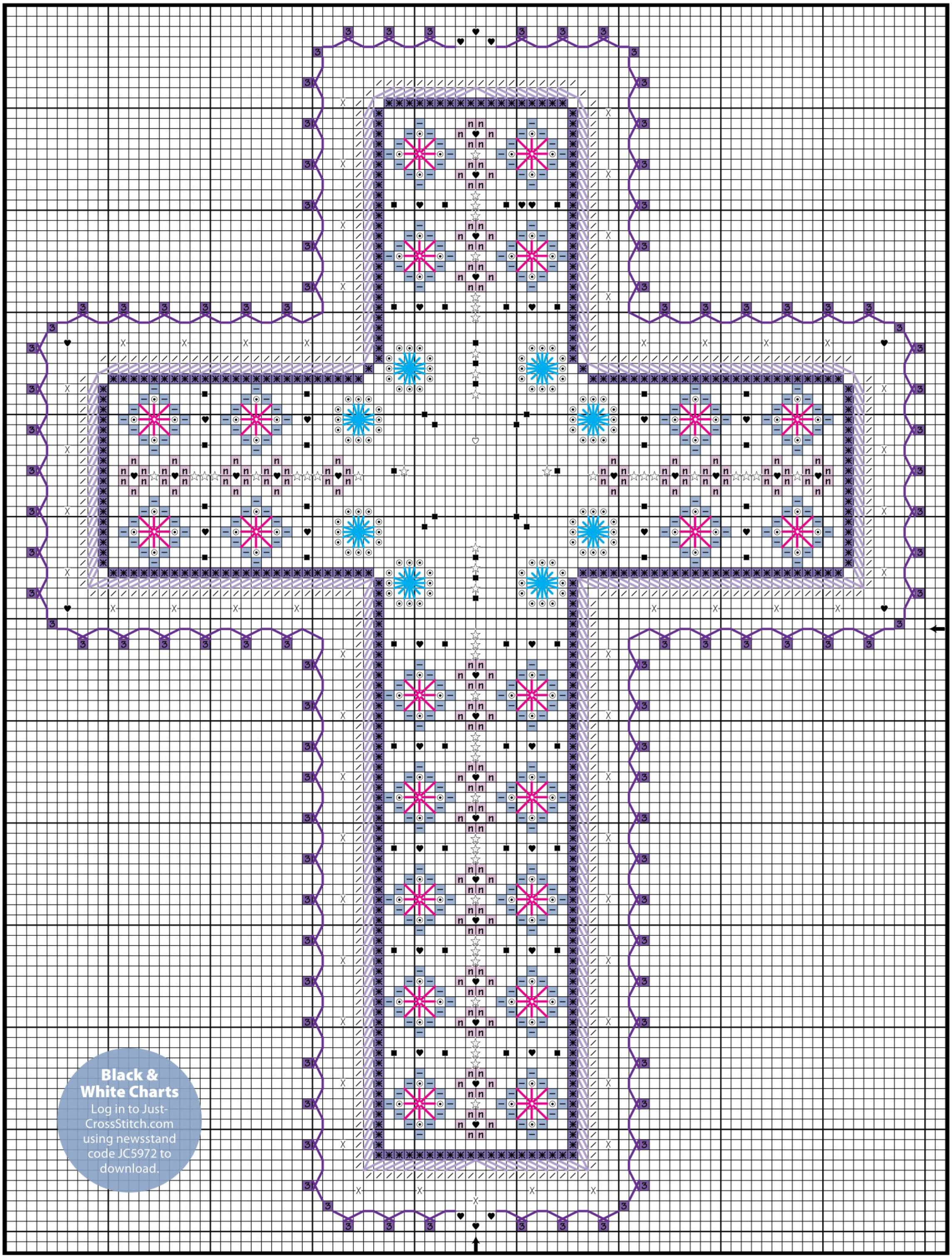
Work modified herringbone stitch (dark purple lines) using two strands 333/45066.

Attach seed, pebble and size 8 beads using one strand of coordinating floss and a full cross stitch. The bugle beads are attached with one strand coordinating floss and making one pass through bead. Attach the cameo heart treasure with two strands 153/45468 in space at center of cross.

Stitched by Sherry Robertson

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Beaded Cross



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Easter Morn

Design by
Cathy Bussi



The words on this oval sampler capture the spiritual essence of Easter, while the butterflies, baskets and blooms are worldly reminders of springtime.

Skill Level: Intermediate

Materials

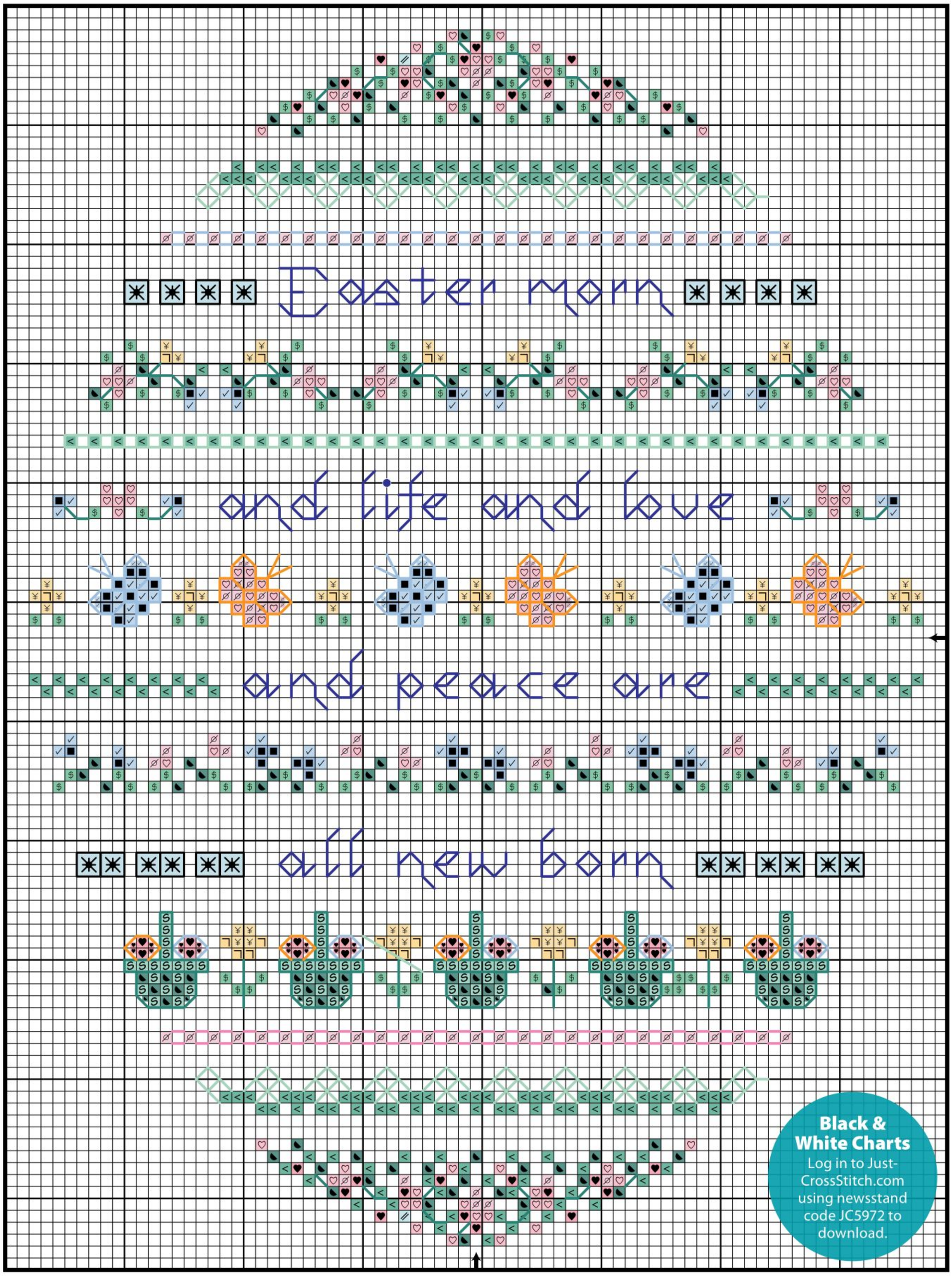
- 14" x 12" piece 28-count denim blue linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One package Mill Hill Glass Seed Beads*
- Size 24 tapestry needle
- Beading needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
¥	745	45186	yellow, lt. pl.
//	747	45188	sky blue, vy. lt.
♥	760	45191	salmon
♡	761	45192	salmon, lt.
■	813	45215	blue, lt.
✓	827	45228	blue, vy. lt.
S	964	45298	seagreen, lt.
◕	991	45311	aquamarine, dk.
<	992	45312	aquamarine, lt.
$	993	45313	aquamarine, vy. lt.
⌀	3713	45363	salmon, vy. lt.
⌐	3855	45453	autumn gold, lt.
✳	162	45477	blue, ul. vy. lt. (Algerian eye stitch)

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Easter Morn



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	DMC®	Sullivans®	Backstitches
—	ecru	45000	ecru
—	813	45215	blue, lt.
—	991	45311	aquamarine, dk.
—	993	45313	aquamarine, vy. lt.
—	3713	45363	salmon, vy. lt.
—	813	45215	blue, lt.
—	993	45313	aquamarine, vy. lt.

Stitch Count: 102H x 75W
Design Size: 7⅓" x 5⅜"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands floss.

Backstitch over two threads using one strand of floss.

Work four-sided stitch (red lines) over two threads using one strand ecru.

Work Algerian eye stitch over four threads using two strands 162.

Work French knot where ● appears using two strands ecru and wrapping floss around needle twice.

The Sampler Sleuth

An exclusive series about stitching history by *Just CrossStitch* document detectives.

Haiti Sampler

Girls Learn Needlework from Nuns

By Vickie LoPiccolo Jennett

A Haitian sampler is unique in its own right, but perhaps even more curious is how a sampler from that part of the world found its way to the Fredericksburg, Texas, home of Jane and Ron Woellhof.

As is the case with many cross-stitch projects, friendship is the common thread responsible for this treasure residing with the Woellhofs.

Although the sampler maker is unknown, it came to Jane from Polly MacQueen, a dear friend of the Woellhofs. Before moving to Fredericksburg, Polly and Mr. Mac (as her husband was fondly known) lived in Port-au-Prince, Haiti, for many years.

An Ohio-trained registered nurse, Polly blended her profession with compassion as she worked to improve medical care in Haiti. In her medical capacity, she spoke with François Duvalier, president of Haiti from 1957 to 1971, regarding the less-than-optimal public health conditions in the Caribbean nation. When Polly suggested ways that she could volunteer to help provide education to improve the situation, Jane recalls, "Papa Doc ordered a car and driver so Polly could travel to help train medical staffs."

While in Haiti, Polly received a vibrant sampler as a gift from Belgian nuns who ran a Catholic school there. Down through the centuries, many religious groups were known for their skilled handwork and embroidery skills. Missionaries traveled the globe teaching needlework to children as a routine part of the curriculum.

In this instance, Jane explains, needlework skills not only helped girls learn academic subjects, but they also assisted in developing proficiency in a trade for earning a living to help support themselves and their families.



Traditional and local Haitian motifs create a vibrant work of art.

In this sense, the cross-stitch project truly was a sampler to be referenced again and again for motifs to decorate handkerchiefs, purses, scarves, napkins and other items for the tourist trade. Whether traveling in Haiti or visiting websites, hand-stitched items are a common product offered for purchase even today.

"The nuns were outstanding teachers for the students," Jane notes, as is evidenced by the fine and neat execution of every stitch.

Some very traditional and long-standing motifs—roosters, roses, a stag and geometric designs—join motifs with local flair—people, a palm tree and a crayfish—to create a stylized and vibrant work of art that is both practical and pretty.

Although the entire alphabet is not included, a few letters in varied type fonts appear just inside the top and bottom borders. The word "baby" in English and French as well as the location and date are the only other texts. Centrally located, although not large, is a stylized version of the Haitian coat of arms.



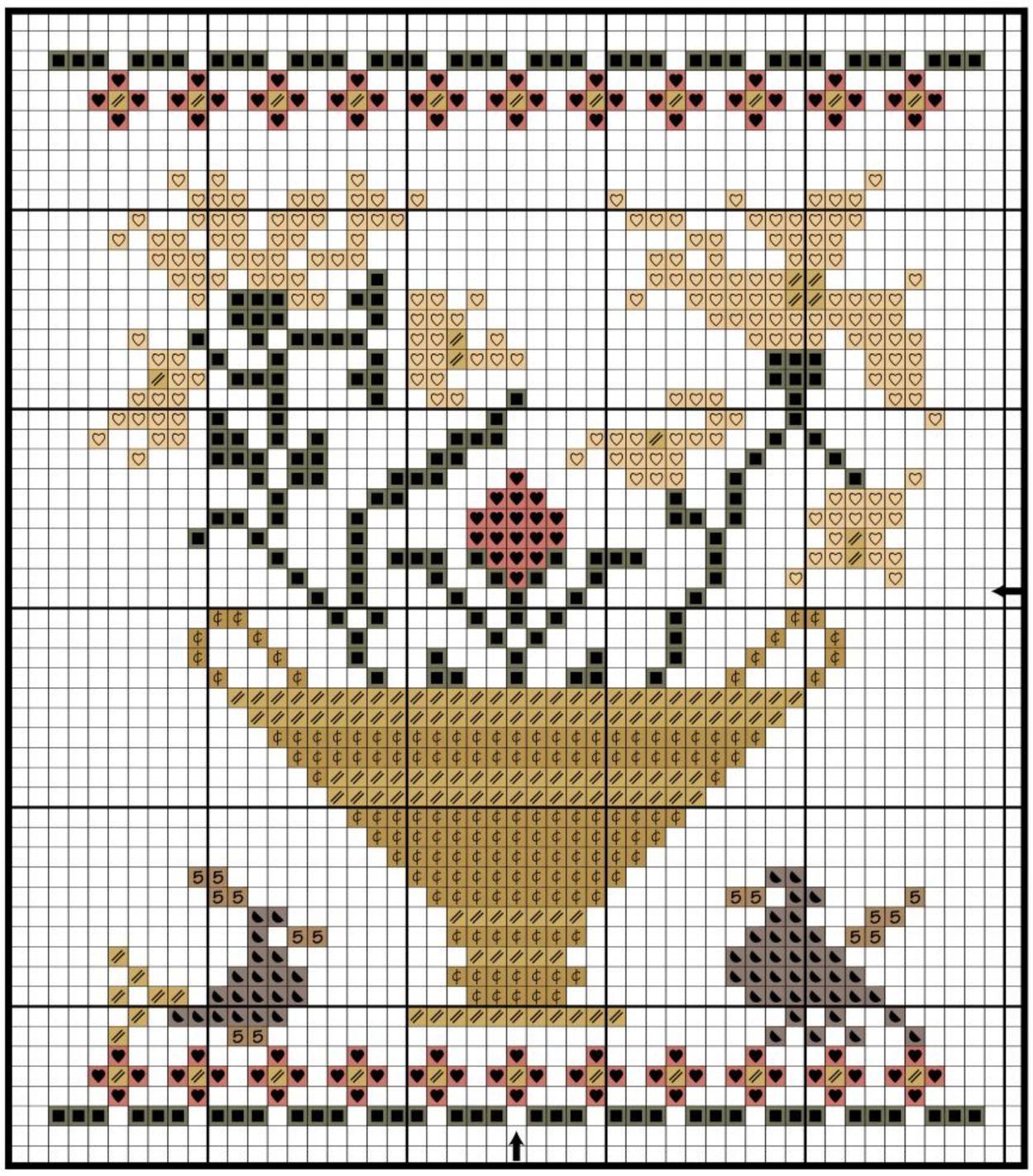
A stylized version of the Haiti coat of arms is included in the sampler now in the possession of Jane and Ron Woellhof.

Measuring 10½" high by 15⅛" wide, the sampler is hem-stitched on all four sides. Threads appear to be cotton worked on tightly woven linen. They have retained their vibrant colors.

In addition to the sampler's origins, the sampler also has a special meaning for Jane because it was stitched the year she was born. "It is so whimsical and finely worked. The back is so neat and constant. It brings me great joy and peace," Jane adds.

Buttercup

Design by Nicoletta Farrauto of Nickyscreations





An urn of flowers adorns this delightful primitive creation from Nicoletta Farrauto.

Skill Level: Confident Beginner

Materials

- 10" x 10" piece 32-count old England linen by Nikyscreations*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 26 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
■	3051	45331	green gray, dk.
¢	832	45233	golden olive
//	834	45235	golden olive, vy. lt.
♥	3830	45427	terra cotta
♡	676	45156	old gold, lt.
◣	3781	45393	mocha brown, dk.
5	420	45092	hazelnut brown, dk.

Stitch Count: 55H x 47W
Design Size: 3½" x 3"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- 8" x 10" piece coordinating fabric for pillow back
- Fiberfill
- 6" length twisted cording*
- 2 (⅝") coordinating buttons

Twisted-Cording Instructions appear on page 62.

Press stitched piece from reverse side and straighten as much as possible. Trim stitched piece to 1" from stitching along all edges.

Cut three pieces of coordinating fabric as follows: two strips 1½" x 5½" for pillow front; one piece 7" x 5" for pillow back. For pillow front, stitch smaller pieces to top and bottom edges of stitched piece using ¼" seam allowance. Trim pillow front to 7" x 5".

With right sides together, stitch pillow front to pillow back using ¼" seam allowance and leaving an opening for turning. Turn pillow right side out and press seams. Stuff with fiberfill.

Using a hand-sewing needle and coordinating thread, blind-stitch opening closed. Attach buttons in upper corners and add twisted-cording hanger, referring to photograph for placement.

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Felines in Lines





Black & White Charts
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These colorful kitties are a cinch to stitch and would be a fun project for children or any young-at-heart cat lover. The black, white and turquoise hues are repeated in the striped lampshade, a bonus project found at Just-CrossStitch.com.

Designs by Wal D'Champs of WDC Design Needlework

Web Bonus! Go to Just-CrossStitch.com and log in using your subscriber email address or newsstand code **JC5972** to download **Striped Lampshade**.

Skill Level: Beginner

Materials

- 12" x 14" piece (Framed Piece) and four 8" x 10" pieces (Ornaments) 28-count sand Carolina linen from DMC®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
◢	3808	45405	turquoise, ul. vy. dk.
//	166	45481	moss green, med. lt.
■	310	45053	black
∅	blanc	45001	white

Stitch Count
Framed Piece: 76H x 106W
Ornaments: 23H x 45W

Design Size
Framed Piece: 5½" x 7⅝"
Ornaments: 1⅞" x 3½"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 310/45053.

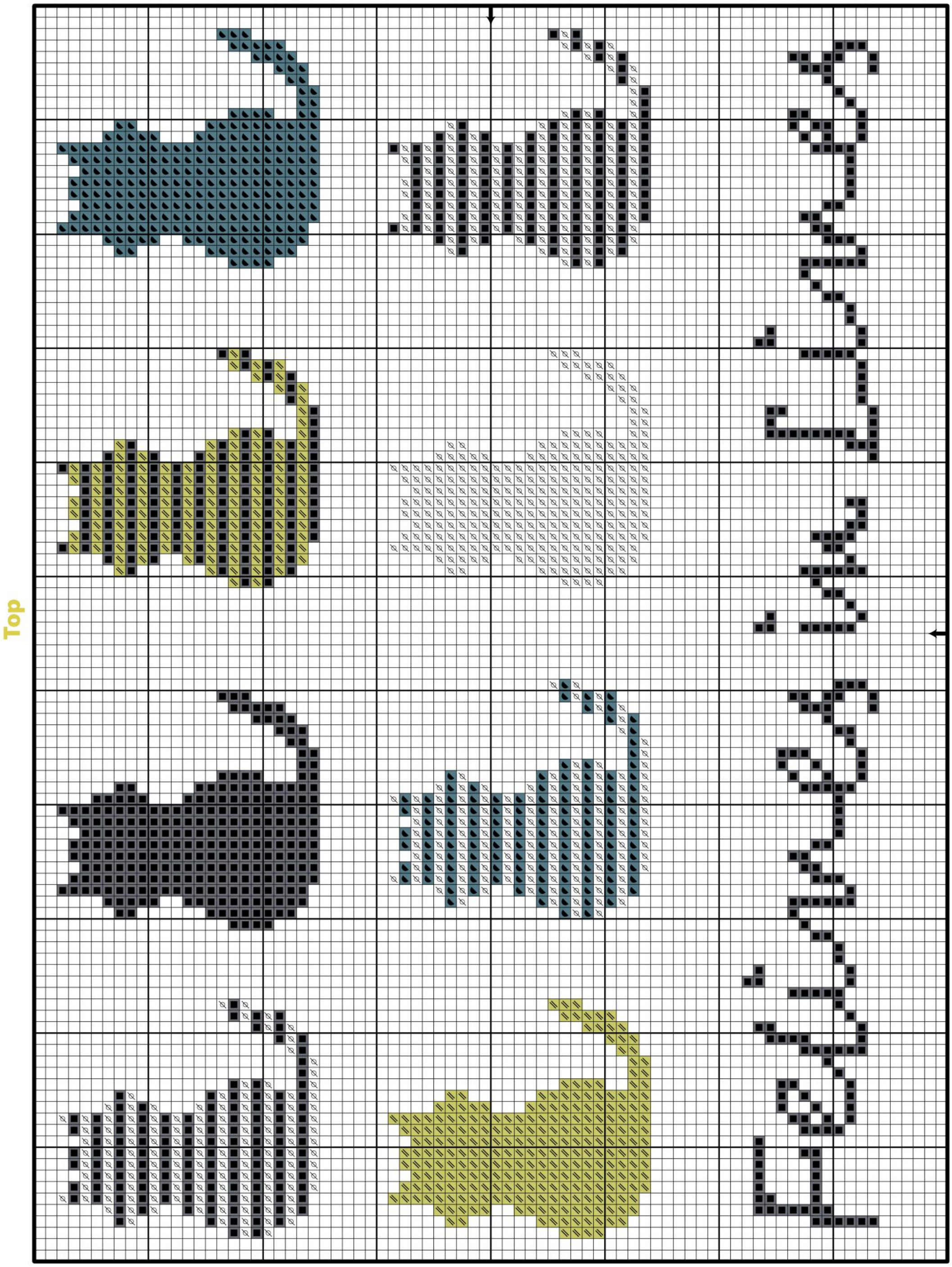
Ornament Finishing Materials & Instructions

- DMC® 310 or Sullivans® USA 45053 six-strand embroidery floss
- Polyester fiberfill
- ⅛"-wide white double-sided satin ribbon

Each Ornament: Referring to chart and photo throughout, follow outline to trim stitched piece, making sure edges will match when ornament is folded in half. Cut hanger of desired length from doubled length of ⅛"-wide ribbon.

Fold ornament in half,

For even more feline fun, create ornaments from each cat design!



aligning edges and trimming as needed.

Starting on bottom edge and working toward folded edge, blanket-stitch front and back together using one strand of floss. Continue blanket-stitching up folded edge and across top, securing ends of ribbon hanger between edges of ornament as you stitch.

At top of cat tail, pause; stuff ornament with fiberfill, then continue working blanket stitch to close opening.

Vintage Glassware

Design by Marie Barber

Light and shade harmonize beautifully in this stunning array of jewel-toned goblets.



Skill Level: Confident Beginner

Materials

- 12" x 22" piece 32-count navy bean linen from Lakeside Linens*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One skein The CARON Collections Waterlilies® Hand-Dyed Variegated Silk Floss
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
♦	3862	45460	mocha beige, dk.
◑	838	45236	beige brown, vy. dk.
■	3371	45351	black brown
b	3865	45463	winter white
L	3033	45325	mocha brown, vy. lt.
◐	613	45146	drab brown, vy. lt.
⁘	611	45144	drab brown
⁄	3865	45463	winter white
	211	45043	lavender, lt.
S	554	45126	violet, lt.
◐	3042	45327	antique violet, lt.
◣	3835	45433	grape, med.
⟍	3865	45463	winter white
	159	45474	gray blue, lt.
H	159	45474	gray blue, lt.
◓	160	45475	gray blue, med.
◥	3807	45404	cornflower blue
	792	45203	cornflower blue, dk.
v	3865	45463	winter white
	745	45186	pale yellow, lt.
♡	745	45186	pale yellow, lt.
	3822	45419	straw, lt.
⊗	3822	45419	straw, lt.
	728	45491	topaz
◱	728	45491	topaz
	3829	45426	old gold, vy. dk
∧	819	45221	baby pink, lt.
r	151	45466	dusty rose, vy. lt.
4	3688	45357	mauve, med.
♥	3687	45356	mauve
○	3855	45453	autumn gold, lt.
+	3827	45424	golden brown, pl.
⌐	977	45306	golden brown, lt.
m	3776	45389	mahogany, lt.
I	3856	45454	mahogany, ul. vy. lt.
X	722	45169	orange spice, lt.
‖	721	45168	orange spice, med.
◰	900	45251	burnt orange, dk.
–	738	45179	tan, vy. lt.
⩓	436	45097	tan
◒	435	45096	brown, vy. lt.
▲	433	45094	brown, med.
(	369	45082	pistachio green, vy. lt.
g	954	45289	Nile green
●	562	45128	jade, med.
◢	561	45127	jade, vy. dk.
••	772	45194	yellow green, vy. lt.
↑	3348	45345	yellow green, lt.
=	704	45164	chartreuse, bt.
✖	3346	45343	hunter green
↓	3013	45318	khaki green, lt.
8	3012	45317	khaki green, med.
◣	3011	45316	khaki green, dk.

The CARON Collection Waterlilies® Hand-Dyed Variegated Silk Floss

DMC® Color Variations Alternative Listed in Parentheses*

$	027	(4070)	lemon n lime

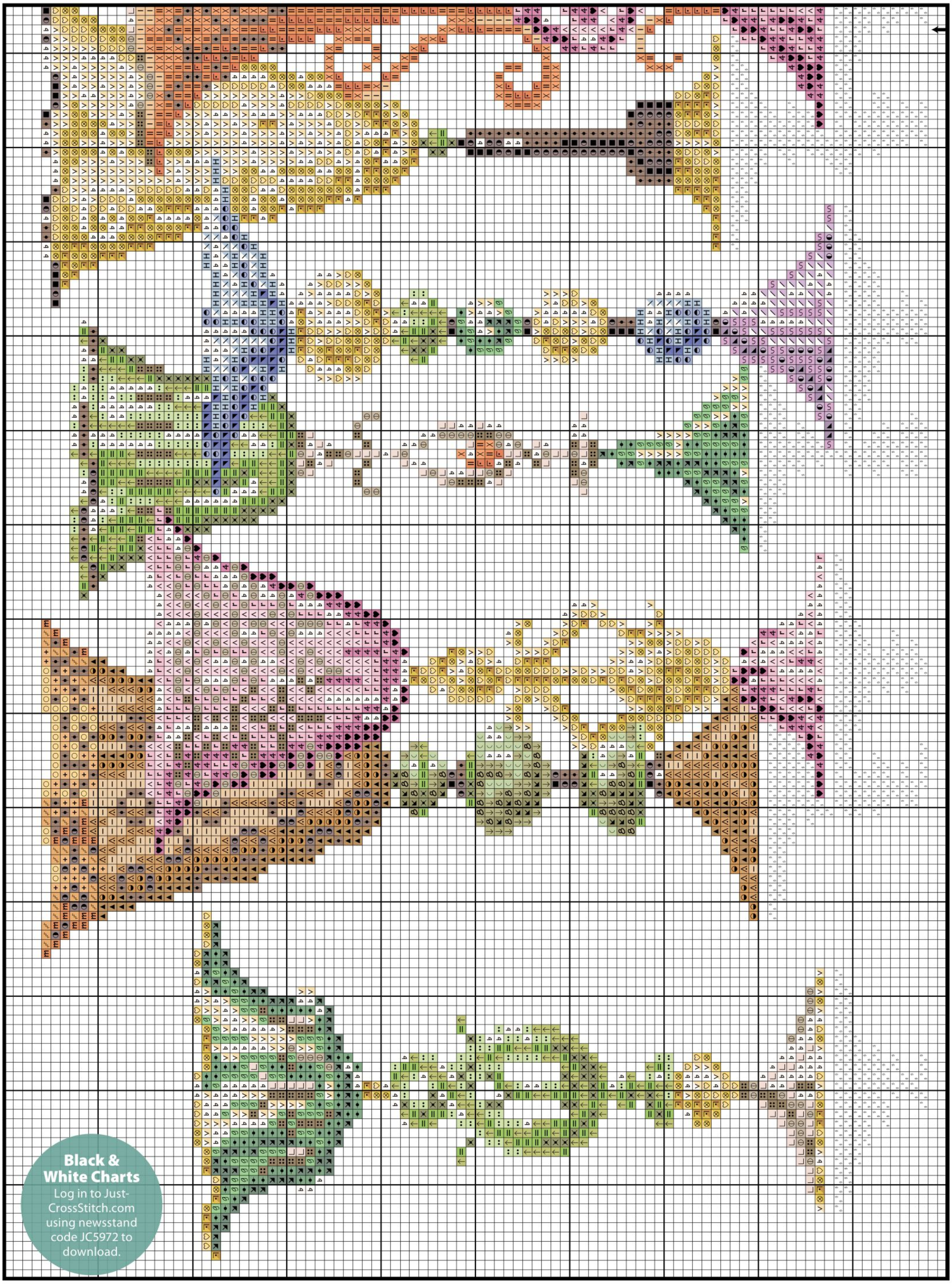
*DMC® alternative is not a one-to-one equivalent to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Stitch Count: 96H x 261W
Design Size: 6" x 16⅜"

Instructions: Cross stitch over two threads using two strands of floss. Work ½ cross stitch where small symbols appear over two threads using two strands of floss. When two colors are bracketed together, use one strand of each.

Stitched by Sherry Robertson

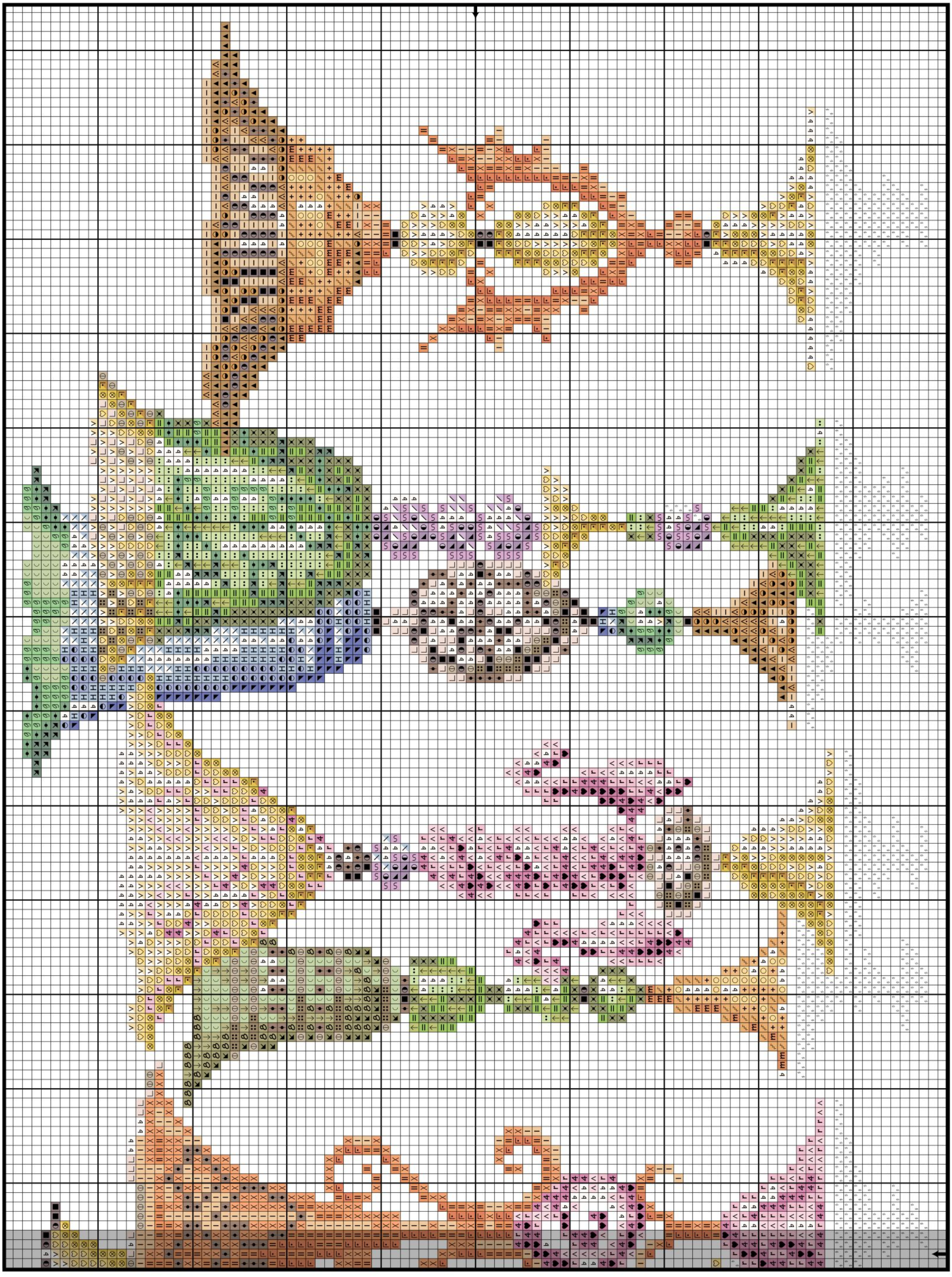
Vintage Glassware



Top

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HANDY HELPERS

Linen—check. Floss—check. Needle—check. Chart—check.

These are the necessities for any cross-stitch project. Beyond these central elements are other items that, once you have used them, you don't think you can live without.

You'll notice that I didn't include hoops, Q-snaps or scroll bars in my must-haves. Some stitchers find these unnecessary, and that's a discussion for another day.

Three luxuries that make stitching easier are a light/magnifier, beading-needle threader and a twisted-cord maker that takes only one person to operate.

LC-15 LumiCraft™ by Carson

Suggested Retail Price: $15

I was recently in a doctor's office waiting room and a fellow cold sufferer admired my needlework. "I used to cross stitch," she said, "but my eyes can't take it anymore." I suggested she try using a magnifier.

There are many different types and sizes of magnifiers, including visors and desktop varieties. I like the LC-15 LumiCraft™, which has a lightweight acrylic lens and an adjustable neck strap. By moving the neck strap, I can adjust the angle of the lens, which is particularly useful when I have a cat on my lap who can't decide which side of my lap to sit on. The lens has double magnification in the large part of the lens, and there is an inner circle that magnifies by four. I find this feature particularly useful when stitching over one thread on 40-count linen. You can learn more about this magnifier and find retailers by going to www.carson.com.



Bee Micro Needle Threader by Puffin & Company

Suggested Retail Price: $8.50

Beads add dimension and sparkle to cross stitch, but they also add gray hairs and frown lines if you don't have a sense of humor about turning your hardwood floors into a slip-and-slide or your carpet into a sparkly mess. The only thing more annoying than spilling your beads is being unable to thread your beading needle.

Imagine how happy I was to discover a micro needle threader! The tiny hook is perfect for nabbing beading wire and pulling it through the beading needle's small eye. The needle threader includes a magnet, so you can place it on your fabric in the same way you would a needle minder (put the magnet on the reverse side of your fabric and the needle threader on top of the fabric).

Puffin & Company offers many cute styles, including birds, butterflies, kitties, mittens and more. My favorite is the bee, which has a smiling face that cheers me up after spending precious minutes chasing beads around the floor. You can purchase one at your local needlework shop or at www.puffinco.com.



Sizzix Accessory: Twist & Style Craft Tool #661113

Suggested Retail Price: $16.99

The first thing I learned to make on a sewing machine was a throw pillow, and my favorite way to dress one up was to add store-bought piping or twisted cording. I didn't like being limited to the colors in the store, so I began buying ribbon or embroidery floss to match the pillow cover and making my own cording. Not being well coordinated, I always needed a helper to hold one end of the floss.

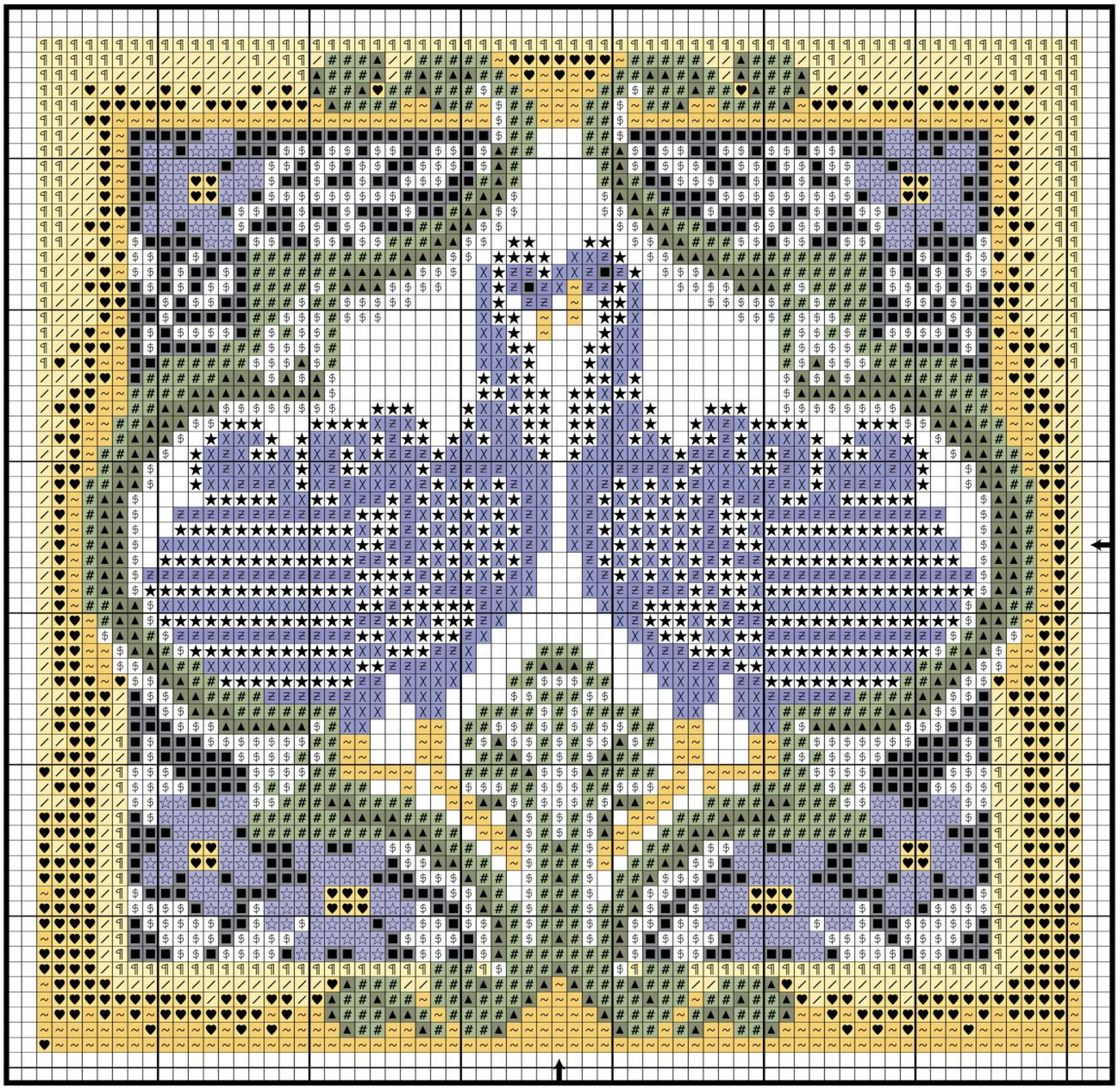
Thanks to Sizzix, now I can make the cording by myself. The tool has two parts: a suction cup with a pin and a hand crank with a metal hook. All you need to do is to tie a knot in your floss, loop one end around the pin on the suction cup and the other end on the hook attached to the hand crank. Then crank, crank, crank, and when you're satisfied with the tightness, bring the two ends together. Pull the floss off the pin and watch it all twist together into a beautiful piece of cord that you can use on a pillow or ornament. You can purchase one at your local needlework shop or at www.sizzix.com.



Italian Bird Tiles

Each square-shaped design with stylized birds inside a cartouche is reminiscent of Italian tiles, which add a perfect pop of color to a wall or inside a china cabinet.

Bird Tile 1



Italian Bird Tiles

Designs by Elizabeth Spurlock of Saving Graces Fine Needlearts

Skill Level: Confident Beginner

Materials

- Two 11" x 11" pieces 28-count white Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally mounted*

See Where to Find It on page 62.

	DMC®	Sullivans®	
♦	333	45066	blue violet, vy. dk.
☆	340	45070	blue violet, med.
■	413	45089	pewter gray, dk.
~	725	45170	topaz, med. lt.
♥	726	45171	topaz, lt.
/	727	45172	topaz, vy. lt.
≠	797	45207	royal blue
X	798	45208	Delft blue, dk.
★	799	45209	Delft blue, med.
¶	3078	45336	golden yellow, vy. lt.
▲	3362	45348	pine green, dk.
$	3363	45349	pine green, med.
#	3364	45350	pine green
=	3746	45373	blue violet, dk.

Stitch Count

Tile 1: 67H x 69W
Tile 2: 70H x 70W

Design Size

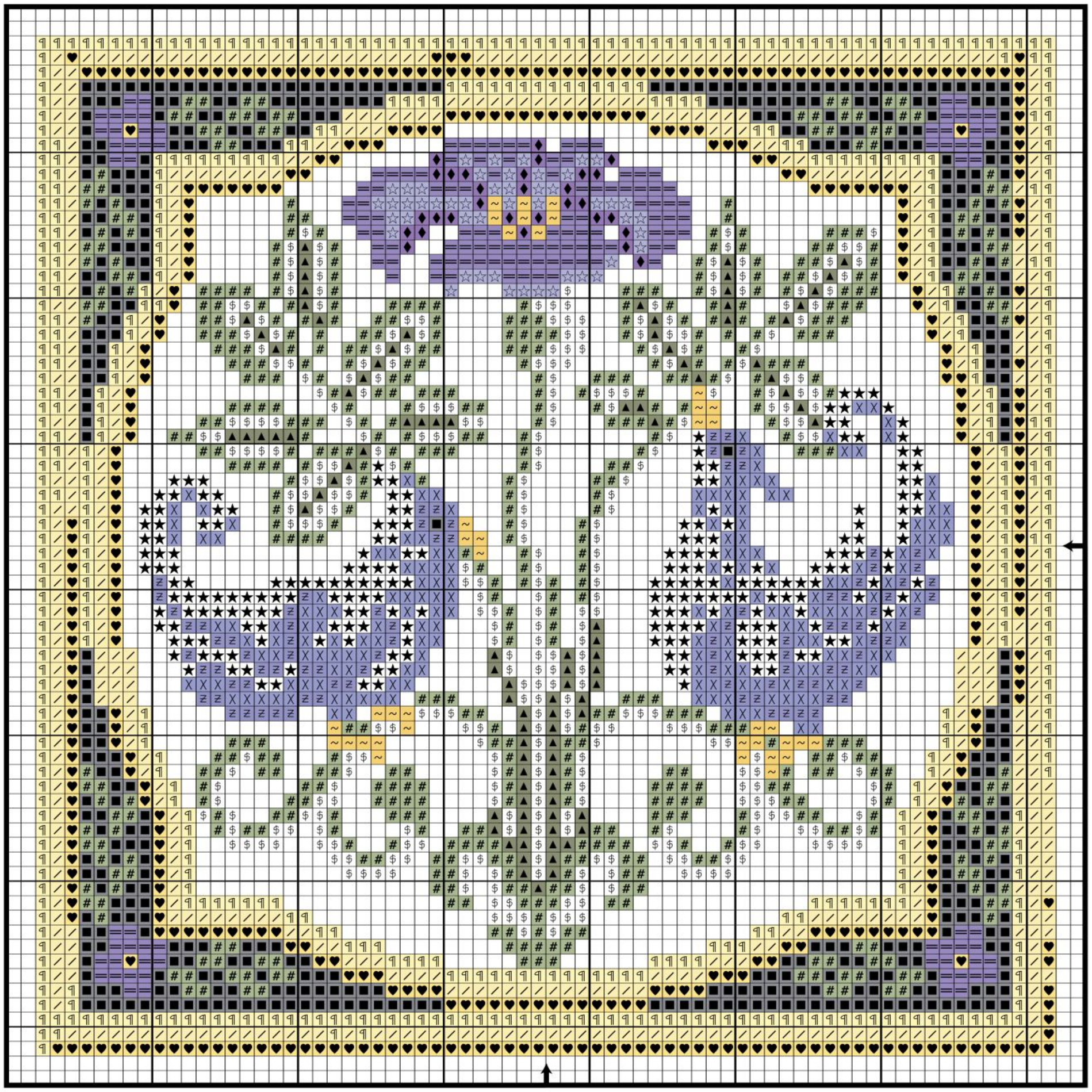
Tile 1: 4¾" x 4⅞"
Tile 2: 5" x 5"

Instructions: Cross stitch over two threads using two strands of floss.

Stitched by Michelle Munger



Bird Tile 2



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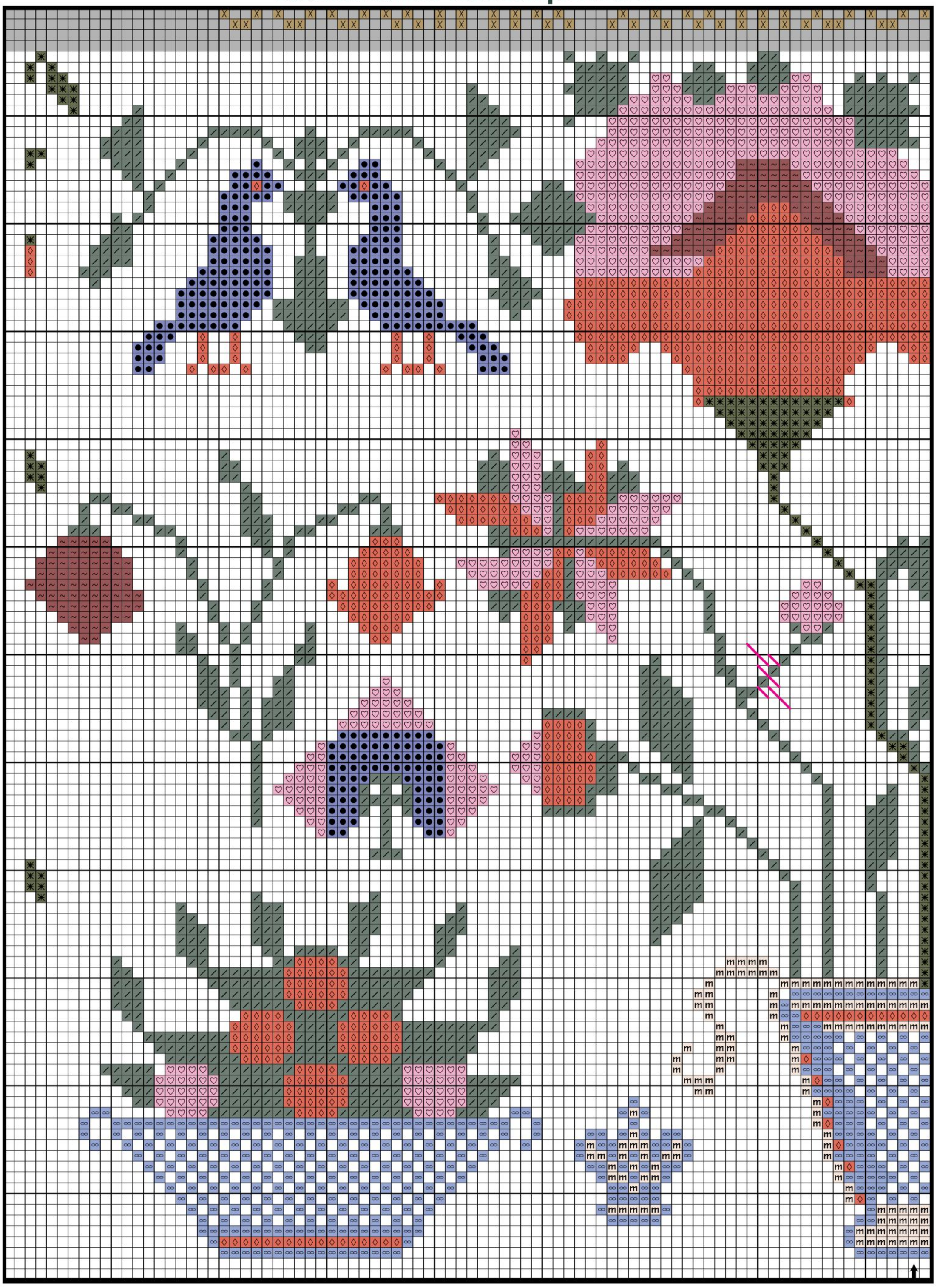
Susanna Rambo 1836 Sampler

Part 2



The second in a three-part reproduction sampler series showcases the motifs below Susanna Rambo's signature: butterflies, birds, flowers and more. You can stitch this motif section as part of the complete sampler or by itself as a beautiful stand-alone picture.

Susanna Rambo 1836 Sampler: Part 2



Shaded portion indicates chart overlap.



Finding Meaning in *Motifs*

By Janis Lockhart

Samplers in centuries past have served several purposes. For the young stitcher, whether learning at school or at her mother's knee, a sampler served as a permanent record of various stitches, which were placed in bands and borders as decorative elements. The sampler could later be referred to when an example of a particular stitch was needed.

Samplers were not simply a rote recital of a schoolgirl's stitching lessons. Through the centuries, motifs were created whose symbolism would be understood by others on a local, regional, national or religious level.

Although samplers often contain poetry or other verse, many of the motifs lovingly stitched on fabric had meaning to the stitcher and, if the sampler was to be given as a gift, to the recipient. Along with carefully stitched verse, motifs conveyed what the stitcher was thinking, what was important to her at the time, or perhaps something she desired to convey to others.

The Susanna Rambo 1836 Sampler was stitched at a tender age by a girl to give to her parents. Motifs of only good intention were included, as one might think someone in her early childhood would create. Filled with flowers, fruits, birds and butterflies, along with a loving sentiment to her parents and God, the sampler gives a glimpse into what Susanna, as a child, may have been like.

In samplers, each type of flower may have one or several meanings. Tulips, which are found in the Rambo sampler, are symbolic of the Holy Grail, the chalice, the woman or perfect love. Other flowers on the Susanna Rambo sampler may be flights of fancy or a medium in which Susanna was practicing various stitches.

Sweet butterflies flit among the blooms in the Rambo sampler. Playfulness and pleasure have been attributed to the butterfly motif.

Birds are a frequent sampler motif, and Susanna included them in her sampler. Birds are associated with the soul, goodness and hope, and they often appear as good omens.

If a particular bird is portrayed, it might have a specific meaning. If the type of bird is not obvious, as in the Rambo sampler, the way the bird or birds are situated within the sampler has a meaning unto itself.

The birds in the center of Susanna's sampler are shown in pairs, commonly associated with eternal life. But what do the single birds in the upper corners of the border symbolize as they appear to be looking off the sampler in opposite directions? This is one of the fun puzzles to be pondered as you stitch the Rambo sampler!

References:

Sampler Motifs and Symbolism by Patricia Andrle and Lesley Rudnicki, Hillside Samplings, first edition 2003

https://hands-across-the-sea-samplers.com

Susanna Rambo 1836 Sampler: Part 2

Reproduction by Janis Lockhart of Cross-Point Designs

Skill Level: Intermediate

Materials

- 19" x 19" piece 32-count white linen from Weeks Dye Works™* if stitching entire sampler
- 17" x 13½" piece if working Part 2 only
- One skein each Weeks Dye Works™ Hand Over Dyed Floss or Appletons Crewel Wool*
- Size 26 tapestry needle

*See Where to Find It on page 62.

Black & White Charts
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Weeks Dye Works™
Hand Over Dyed Floss
Appletons Crewel Wool Alternatives Listed in Parentheses*

m	1092	(991)	grits
X	1227	(764)	bright leaf
✳	1279	(298)	holly
◐	1298	(104)	gunmetal
~	1339	(726)	bordeaux
/	2156	(402)	hunter**
♡	2280	(755)	Emma's pink
∞	2337	(893)	periwinkle
●	2339	(747)	blue bonnet
◊	2266a	(995)	Louisiana hot sauce**

*Weeks Dye Works™ Hand Over Dyed Floss and Appletons Crewel Wool will both give beautiful results, and the alternatives are provided as a choice to the reader. Be aware that the results pictured will not be exact because of variations in different skeins of overdyed floss.
**Two skeins will be needed to complete entire sampler.

Weeks Dye Works™ Hand Over Dyed Floss Straight Stitches

—	2280	(755)	Emma's pink
—	2266a	(995)	Louisiana hot sauce**
—	2156	(402)	hunter**

Stitch Count
Part 2: 112H x 165W
Entire sampler: 207H x 204W

Design Size
Part 2: 7" x 10⅓"
Entire sampler: 13" x 12¾"

Instructions: Use the arrows to find the center of the chart and then begin part 2 below part 1 using the shaded area for reference. (Find the first part of this sampler series in the February 2017 issue of *Just CrossStitch*.) If stitching this as a stand-alone piece, use the arrows to find the center of the chart and begin stitching as usual.

Cross stitch over two threads using two strands of floss or one strand of crewel wool.

Work straight stitch using two strands of floss or one strand of crewel wool.

Work ¾ eyelet stitch using two strands of floss or one strand of crewel wool.



Tussie-Mussie

Design by Kathy Bungard of Gracewood Stitches

Take a long look at this intricate design and you will see a floral pattern, aptly named "Tussie-Mussie," which is a bundle of flowers.

Skill Level: Confident Beginner

Stitch Count: 137H x 137W
Design Size: 8⅝" x 8⅝"

Materials

- 15" x 15" piece 16-count antique white Aida by Charles Craft*
- One skein each Rainbow Gallery Splendor® Silk Floss* or DMC six-strand embroidery floss
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

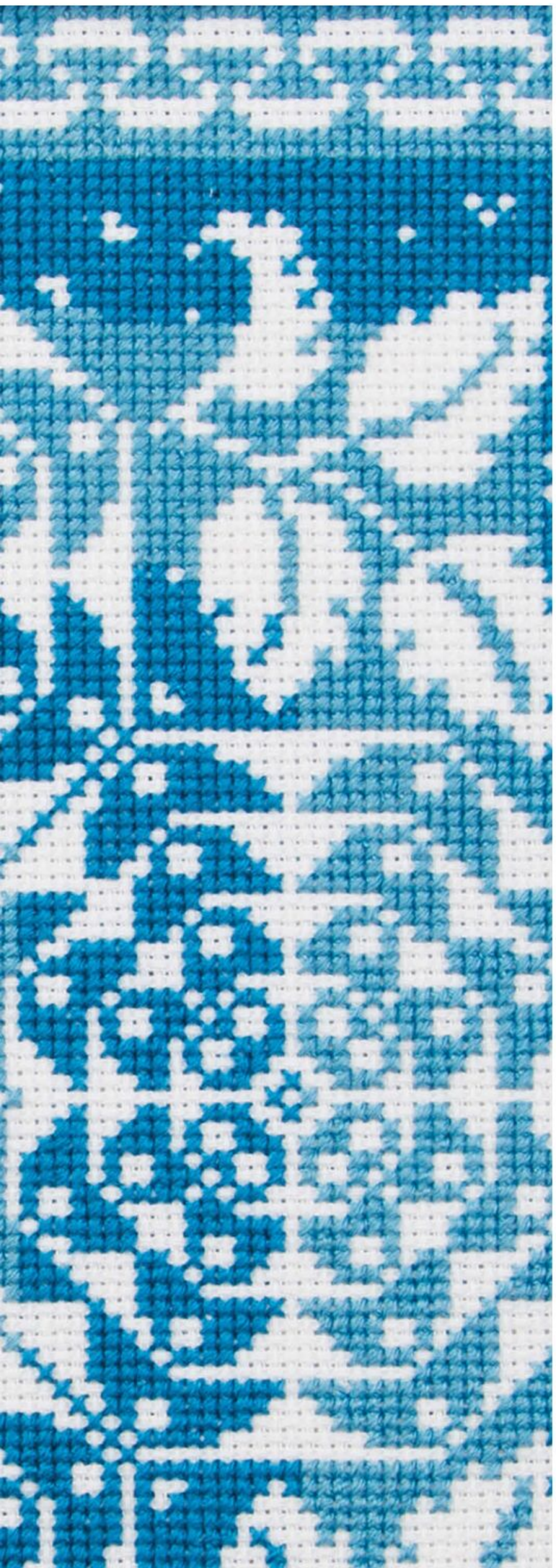
Rainbow Gallery Splendor® Silk Floss
DMC® Alternatives Listed in Parentheses*

■	S1108 (792)	cornflower, dk.
+	S969 (794)	cornflower, lt.

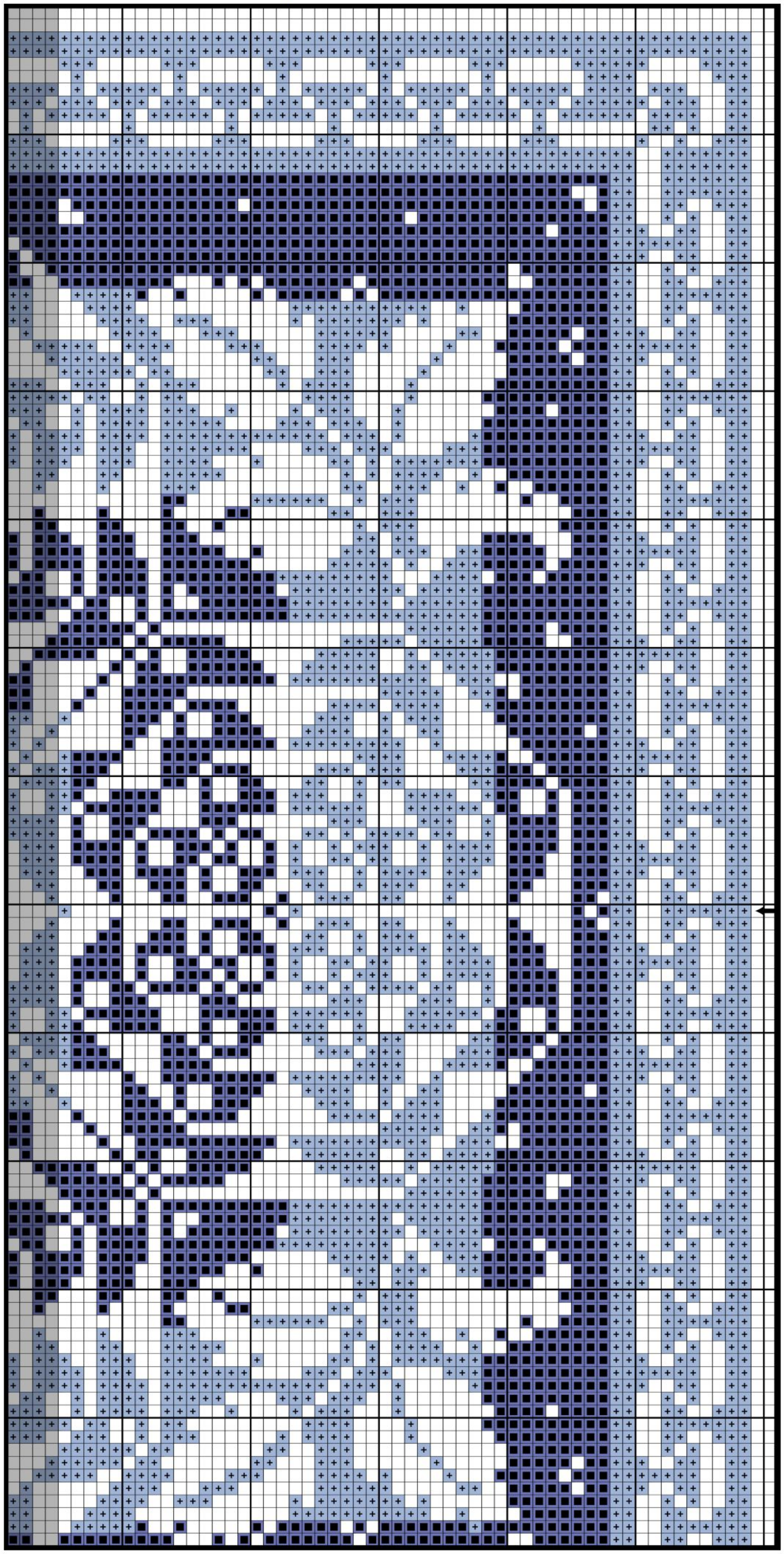
*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

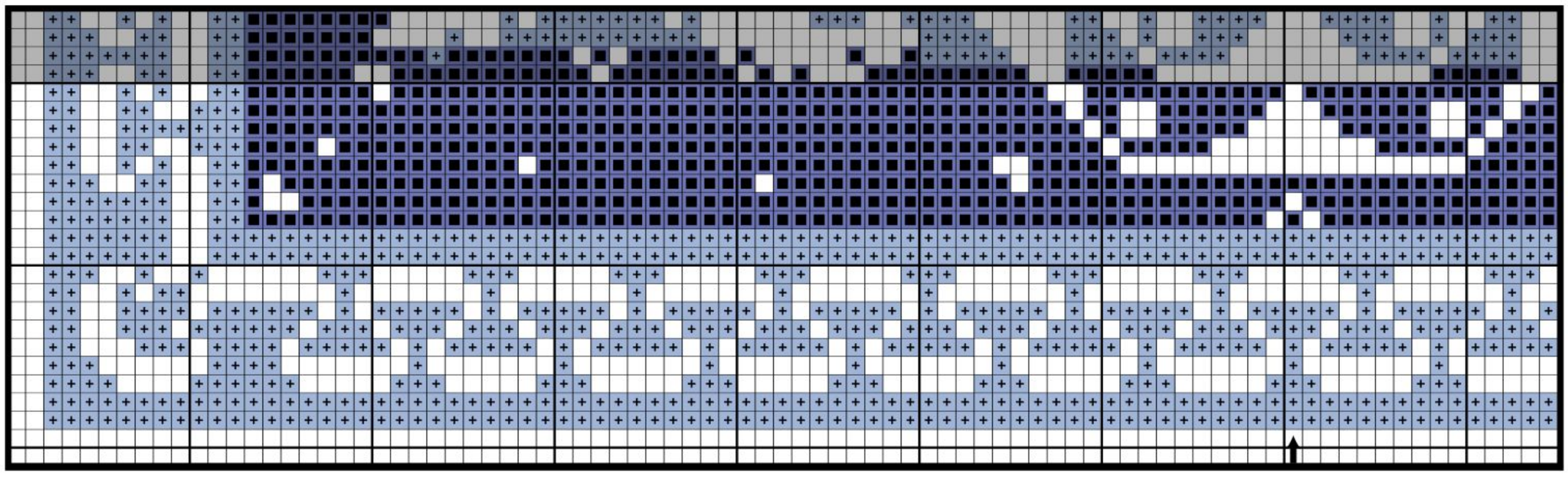
Instructions: Cross stitch over one square using two strands of floss.

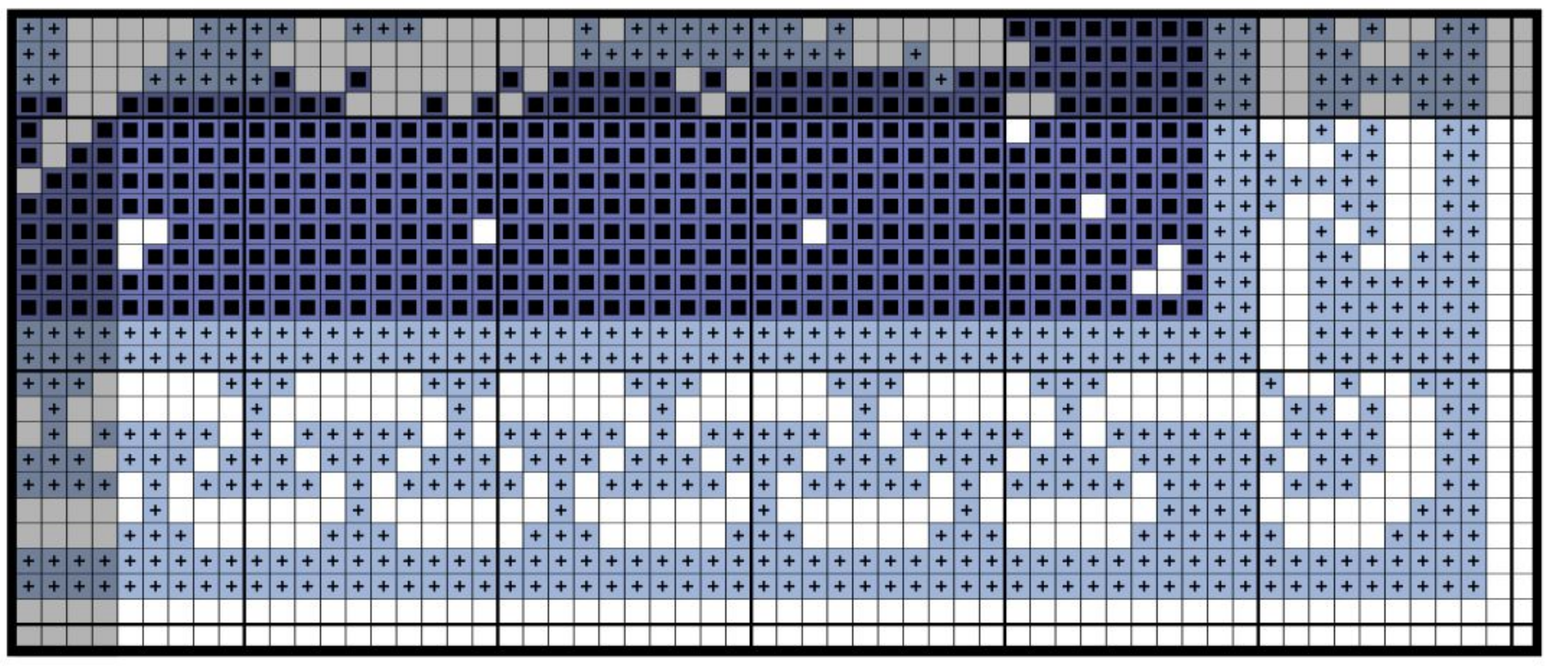
Tussie-Mussie



Shaded portion indicates chart overlap.







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1867 Reproduction Sampler

The last name of the stitcher, "Lamas," and the year in which she stitched this Portuguese sampler are the only information known about the creator of this sunny piece of needle art.

1867 Reproduction Sampler



Shaded portion indicates chart overlap.





1867 Reproduction Sampler

Reproduction by Robin Henderson Patrick of Threads of Memory

Skill Level: Beginner

Materials

- 17" x 18" piece 30-count light khaki linen from Weeks Dye Works™*
- One skein each Needlepoint Inc. Silk floss or DMC six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

Needlepoint Inc. Silk Floss
DMC® Alternatives Listed in Parentheses*

⁄	101	(211)	pansy purple, lt.
◪	106	(327)	pansy purple, vy. dk.
◔	124	(3772)	brick, med.
★	183	(3032)	bunny brown, lt.
m	457	(3740)	violet, vy. dk.
∞	512	(3817)	mint green, vy. lt.
$	544	(3346)	Renaissance green, lt.
♦	564	(518)	iris blue, med.
X	571	(760)	melon, vy. lt.
♥	607	(3802)	soft mauve, vy. dk.
✹	662	(3813)	pine green, lt.
⁘	766	(434)	sable brown, dk.
8	771	(3821)	sunflower gold, lt.
5	783	(553)	wisteria, med.
◐	855	(945)	hodgepodge, ul. lt.
◊	883	(211)	orchid lights, vy. lt.
	992	(blanc)	white
%	992	(blanc)	white

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Stitch Count: 150H x 169W
Design Size: 10½" x 11¼"

Instructions: Cross stitch over two threads using one strand of floss.

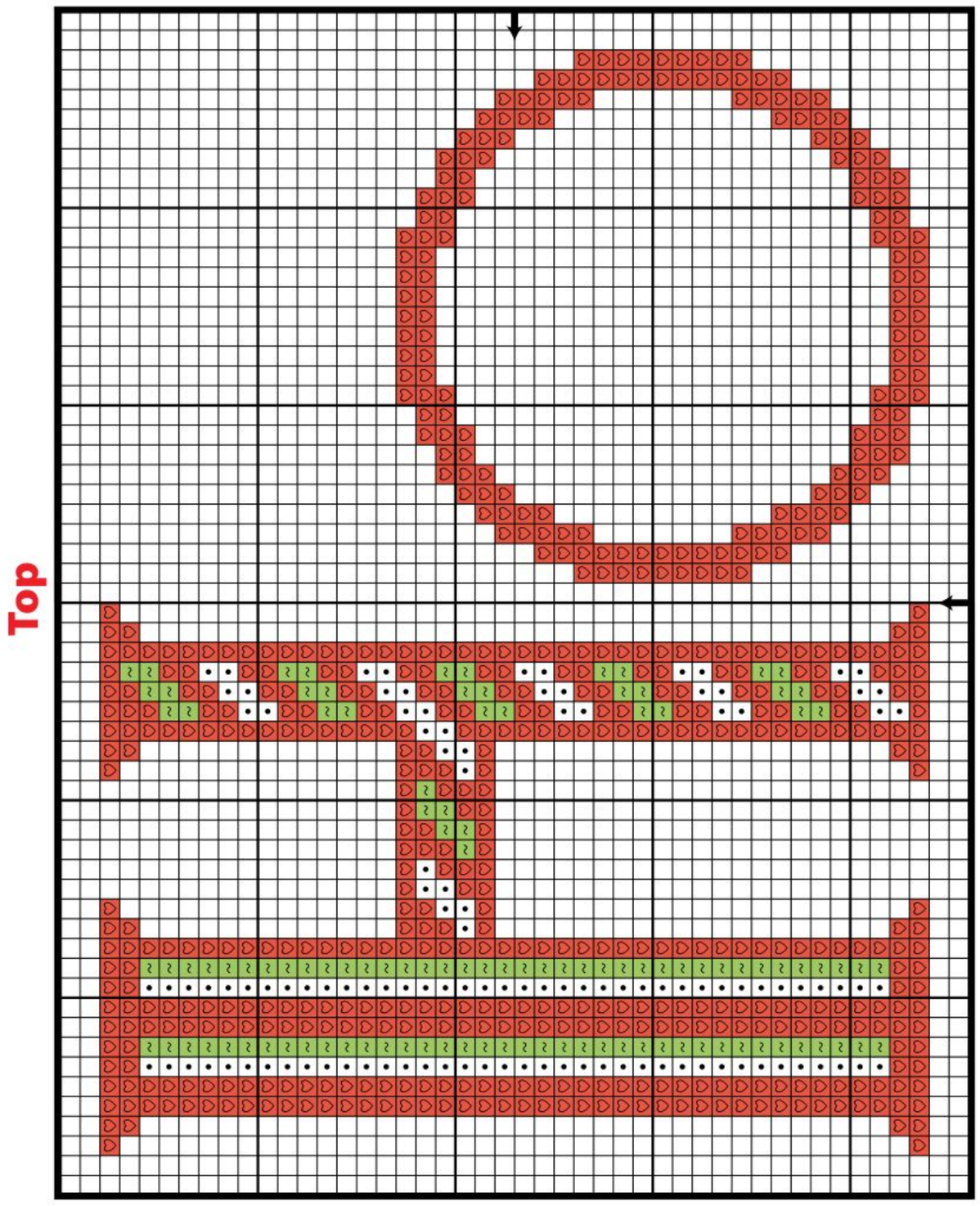
Black & White Charts
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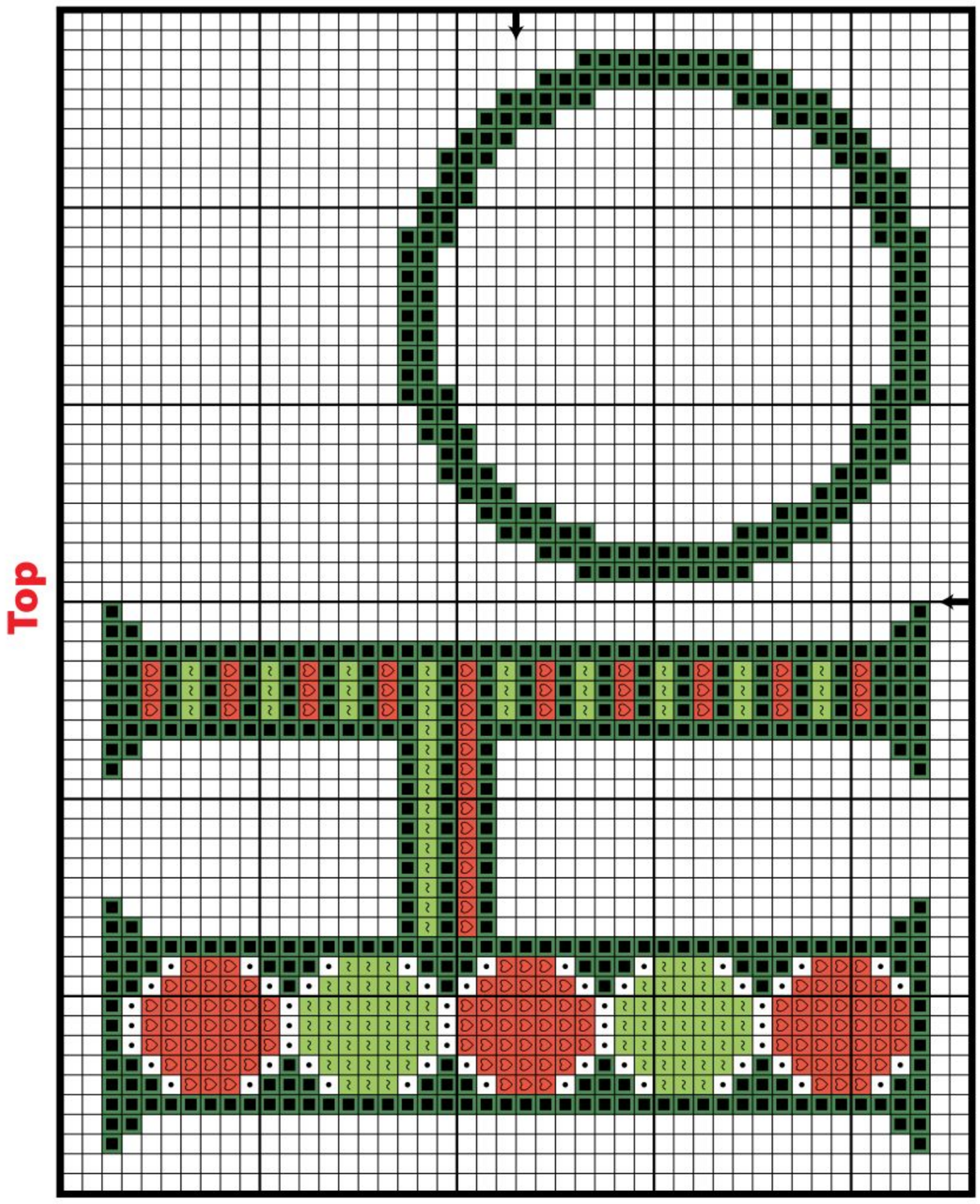
The Christmas Stitch



Ho Ho Ho Ornaments

This colorful trio of ornaments includes large buttons to fill the O's. Easy to stitch on 14-count Aida, this ornament trio would be a great beginner project.





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Ho Ho Ho Ornaments

Designs by Kathleen Berlew of KBB Crafts & Stitches

Skill Level: Beginner

Materials

- Three 9" x 10" pieces 14-count white Aida from Charles Craft*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 62.

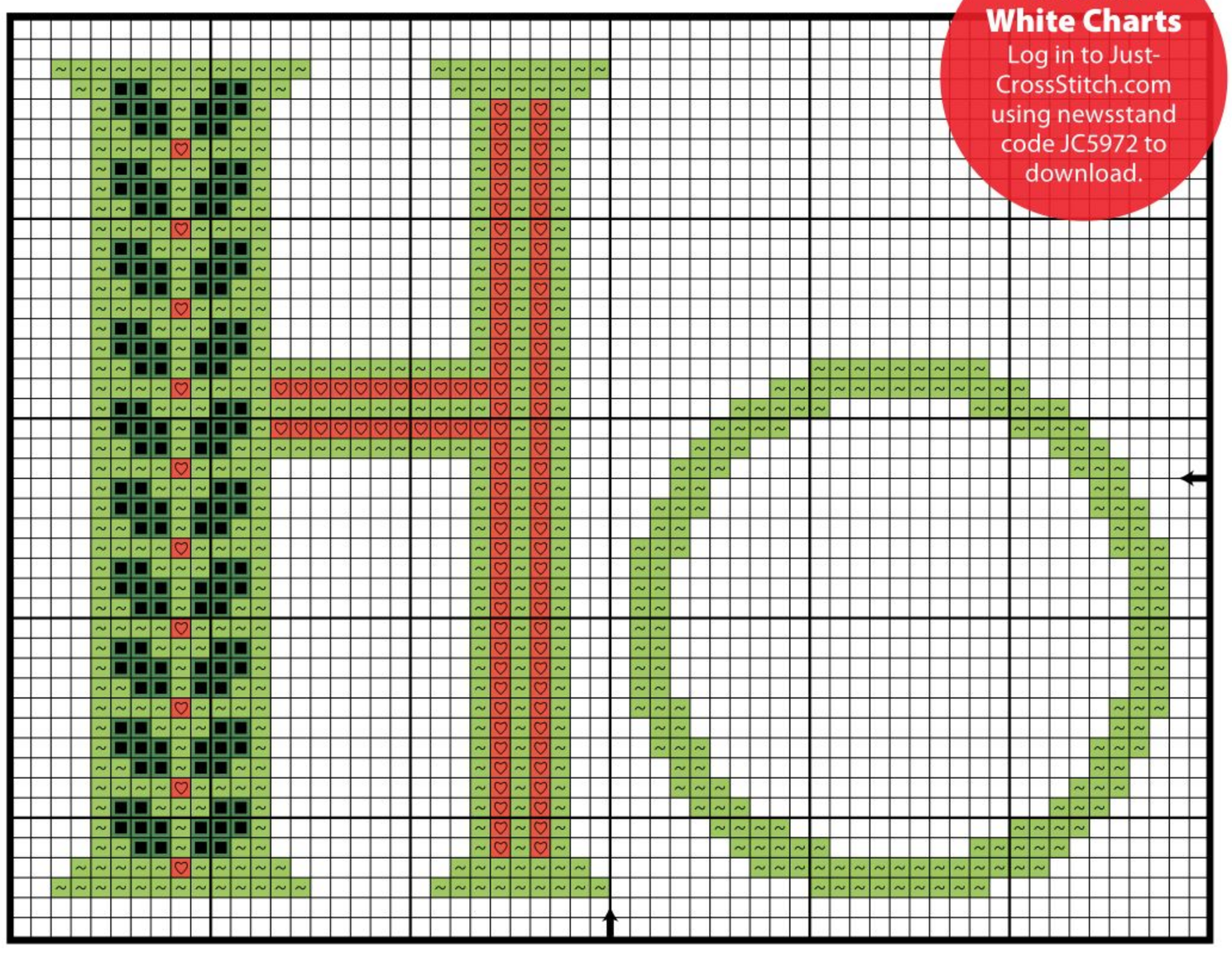
	DMC®	Sullivans®	
♡	666	45155	red, bt.
■	699	45159	green
~	704	45164	chartreuse, bt.
•	B5200	45002	snow white

Stitch Count: 42H x 56W each
Design Size: 3" x 4" each

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- Three 1½" red four-hole buttons
- Coordinating floss



Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC5972 to download.

Finishing Instructions: Using coordinating floss, attach a button to each stitched piece, centering inside the "O." Refer to Pillow-Ornament Finishing Instructions on page 62 to complete. Models were finished using coordinating green cotton fabric for backing. Hangers were made using ¼" red rickrack.



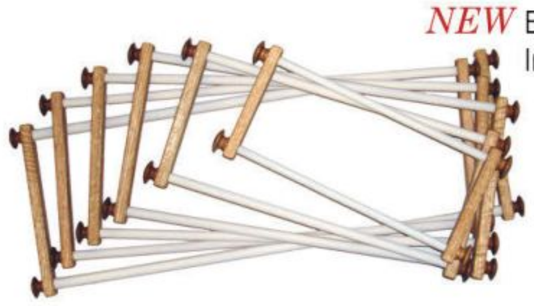
Items for Cross-Stitch * Counted-Thread * Embroidery * Needlepoint

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Finishing Instructions

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.*
- Mini cording drill

Note: *Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.*

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of ¼". Trim corners to seam allowances of ⅛". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

Pillow-Ornament Finishing Instructions

Materials

- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of ¼". Trim corners to seam allowances of ⅛".

3. Turn ornament to right side, fill with polyester fiberfill, and sew opening closed.

4. Attach trim and hanger.

Where to Find It

Look for the fabrics used in this issue in your local needlework shop. Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

Annie's Craft Store
AnniesCraftStore.com

Appletons
www.appletons.org.uk

The CARON Collection
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www.caron-net.com

Classic Colorworks
www.classiccolorworks.com

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www.thegentleart.com

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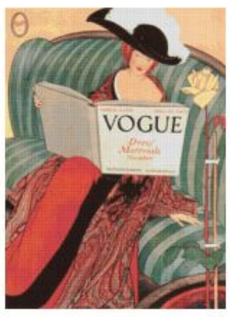
Zweigart
shop.zweigart.de

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

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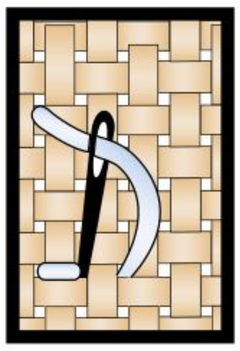


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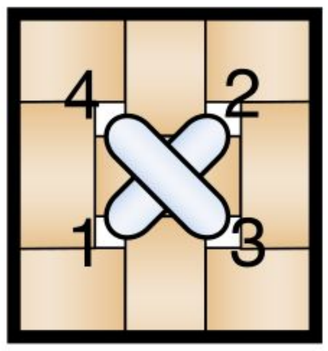
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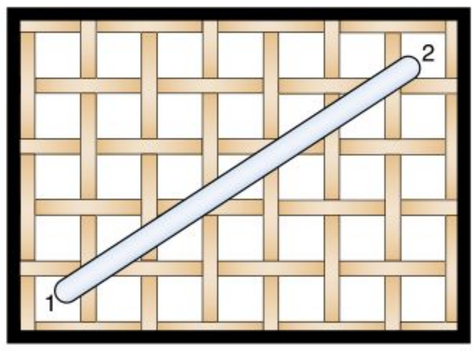
Stitch Illustrations



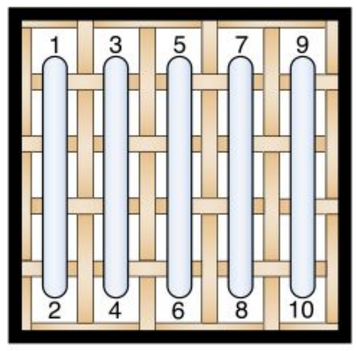
Backstitch (Aida)



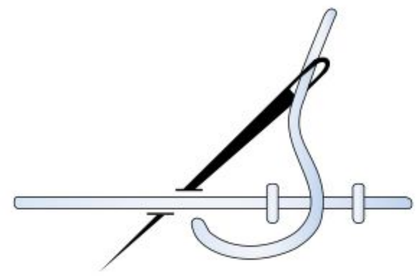
Cross Stitch (Aida)



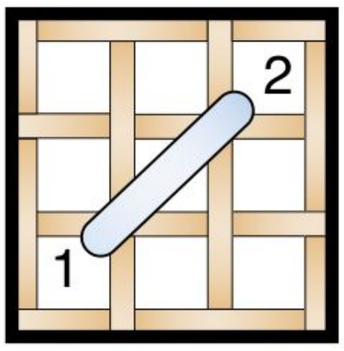
Straight/Long Stitch



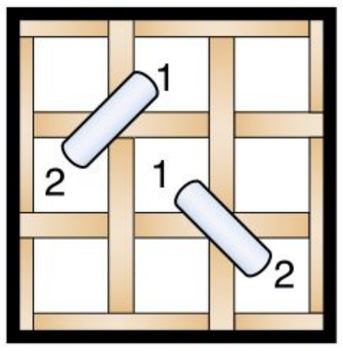
Satin Vertical Stitch (Over 4)



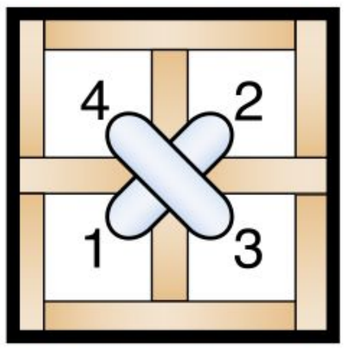
Couching Stitch



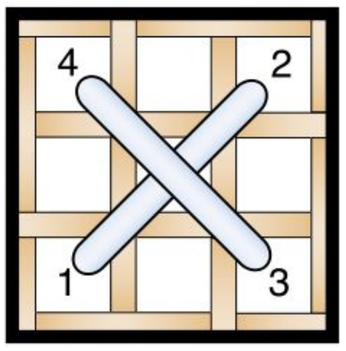
½ Cross Stitch



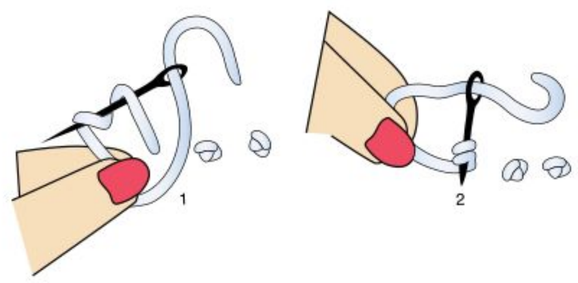
¼ Cross Stitch



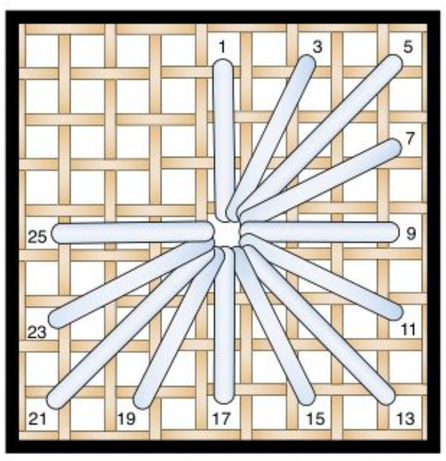
Cross Stitch (Over 1)



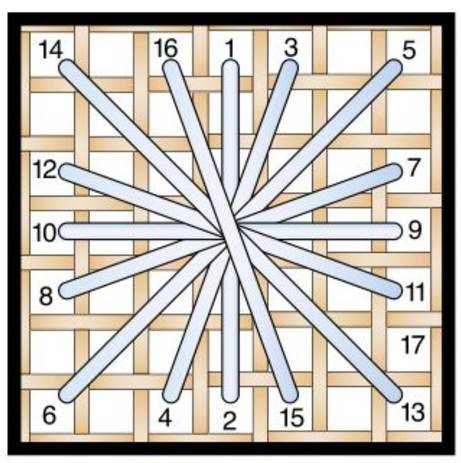
Cross Stitch (Over 2)



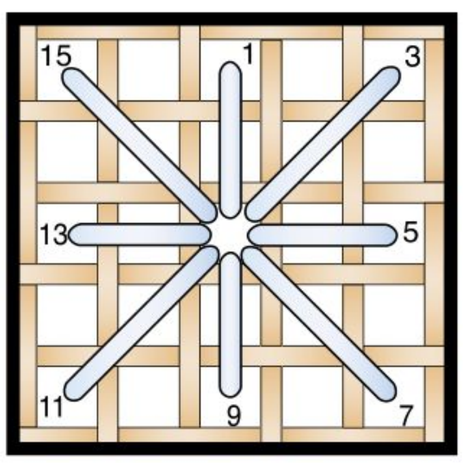
French Knot Wrap



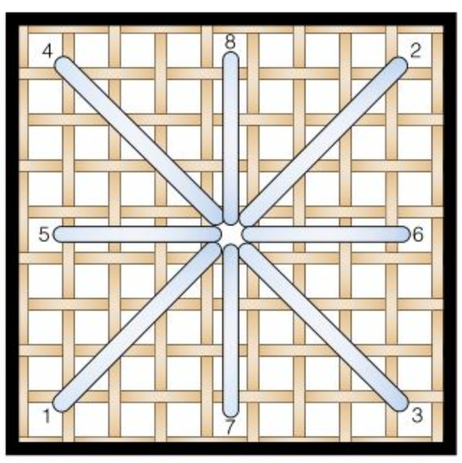
¾ Eyelet Stitch



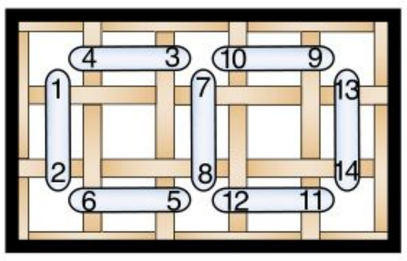
Square Rhodes Stitch (Over 6)



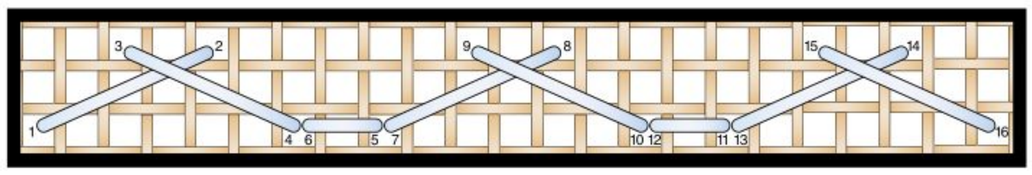
Algerian Eye Stitch (Over 4)



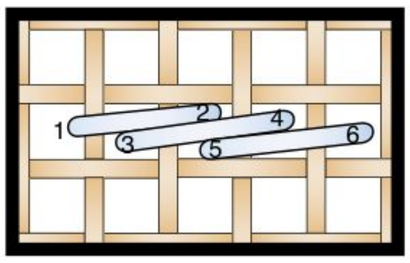
Algerian Eye Stitch (Over 8)



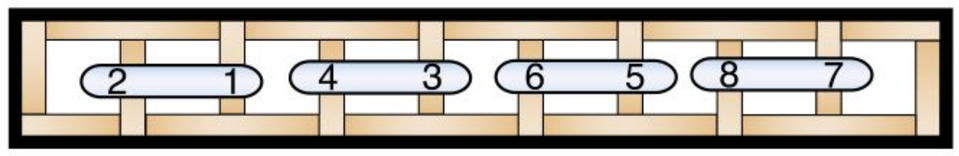
Four Sided Stitch (Over 2)



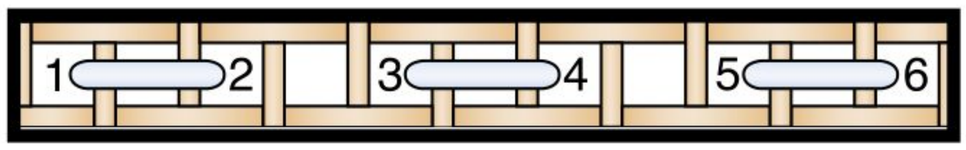
Modiied Open Herringbone (Over 4)



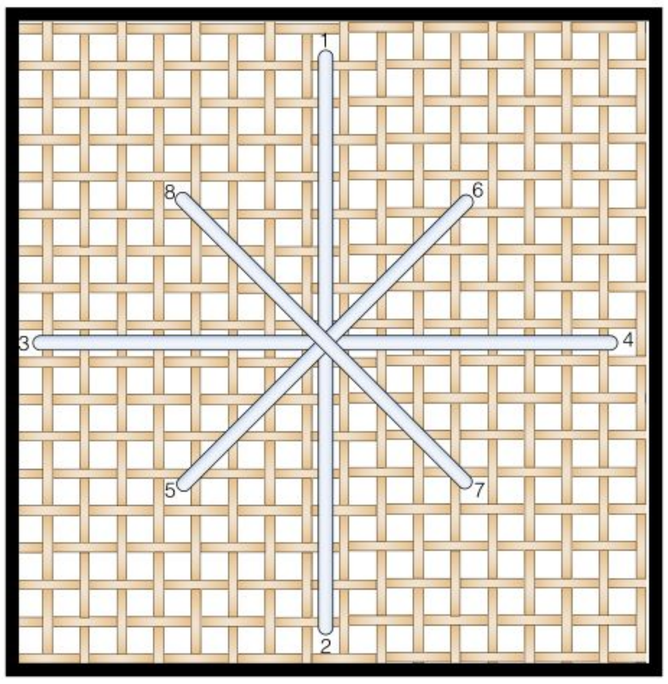
Stem Stitch (Over 2)



Backstitch (Over 2)



Running Stitch (Over 2)



Star Stitch (Over 16)





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All shops listed alphabetically by state

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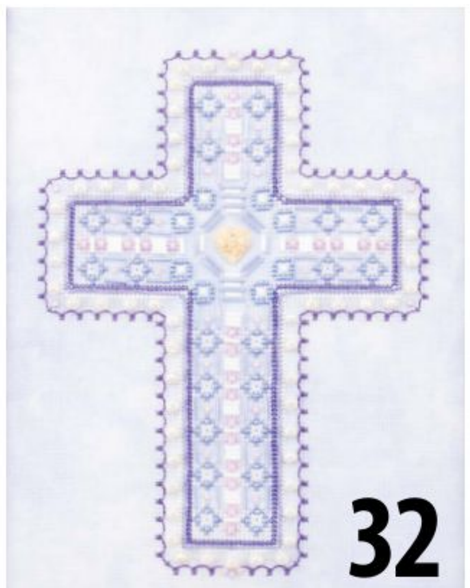


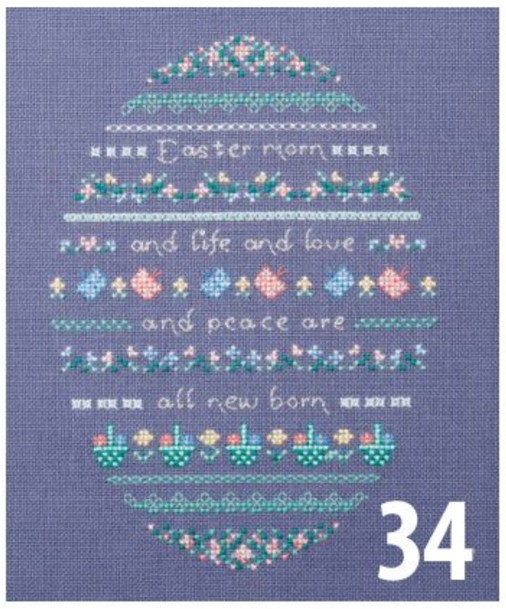






























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GBFRM10 MH14-1711

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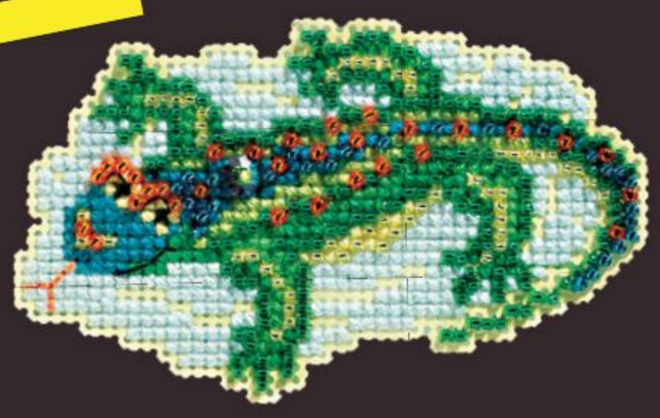
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MH18-1713



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